

INDIANY MAMMY BLUES

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Moderato

Till ready

The piano introduction is in 4/4 time, marked Moderato. It begins with a melody in the right hand and a bass line in the left hand. The key signature has two flats (B-flat and E-flat). The introduction features dynamic markings of *mf*, *f*, *fz*, *p*, and *f*. The melody is characterized by eighth and sixteenth notes, with some triplet figures. The bass line consists of a steady eighth-note pattern.

Ev - er since ahs heard a - bout dem Wabash Blues, They have set me long-in' till I'm wild,
I'm so lone-some ev - 'ry-thing I see looks blue, Feel like dy-ing but I can't die dead,

The first system of the song includes the vocal melody and piano accompaniment. The piano part continues with the same rhythmic patterns as the introduction, with dynamic markings of *p* and *f*.

Seem there's something 'bout 'em that my fan - cy can't re - fuse, Takes me back to days when ahs a child,
Seems ah hear my mam-my say - ing come home hon-ey do, Ah will make you hap-py chile an' glad,

The second system continues the vocal melody and piano accompaniment. The piano part features a mix of chords and moving lines, with dynamic markings of *f* and *p*.

See dat old log cab - in, See dem corn-fields too, Mam-my's smile to brighten all these views,
Hear 'em bones a roll - in' On dat old barn floor, Hear em shout come seven or ah lose,

The third system continues the vocal melody and piano accompaniment. The piano part includes a triplet figure in the right hand, with dynamic markings of *f* and *p*.

Seems Ah hear her call - in', Makes me feel like bawl-in', Gee Ah's got de In - di - an - y Mam-my Blues.
Hear dem voic - es sing - in', Law - dy but it's sting-in', Since Ah's got de In - di - an - y Mam-my Blues.

The fourth system concludes the song. The piano part features a final chord in the right hand and a sustained bass line in the left hand, with dynamic markings of *p* and *mf*.

CHORUS

Back in In - di - an - y's where Ah longs to be, In an old log

cab-in Mam - my waits for me, Law-dy how Ah miss her, Long to hug and

kiss her, Ahs tried to fo' - get but it's no use, In my

dreams Ah wan-der back a - cross dem corn-fields, When Ah wake Ah can-not sleep, 'Cause

I'm cry-ing fo' my mam-my, Back in In - di - an - y,

Got de In - di - an - y Mam-my Blues. Blues.