

THE RAGTIME SAILOR'S RAG

Words by
J. Brandon Walsh
Music by
Phil Schwartz



GRACE WILSON
"The girl with a million friends"
(that's all)

ORIGINALLY INTRODUCED BY
GRACE WILSON
(THAT'S ALL)

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The Ragtime Sailor's Rag.

Words by
J. BRANDON WALSH.

Music by
PHIL. SCHWARTZ
(and others)



VAMP

Once a rag-time man, as a sail - or bold, Made his
He would nev - er stop, kept a hum - ming all day, All the

The first vocal line begins with a four-measure vamp consisting of a single eighth note followed by a dotted quarter note. The melody is in the right hand, with a piano (p) dynamic marking. The piano accompaniment continues with a steady eighth-note pattern in the right hand and a bass line in the left hand.

first trip on a ship, — He had nev - er been to sea — And he
crew were near in - sane, — For that dip - py rag re - frain, — Made the

The second vocal line continues the melody from the first line. The piano accompaniment remains consistent, providing a rhythmic foundation for the vocal parts.

could - n't tell an an - chor from a main - sail or a spank - er; On the
cook stop all his cook - ing and the look - out stop a look - ing, But he

The third vocal line concludes the phrase. The piano accompaniment features a long, sweeping melisma in the right hand that spans across the final measures of the line.

day he sailed, he was hum-ming a tune, And the cap-tain said "You must
kept it up for a ve-ry long while, Till they "shang-hied him on a

stop that soon, Or all the crew will hum that tune"
lone-ly isle, Where na-tives wore a smile, that's all.

E-ven the fish-es were danc-ing that rag:
Soon all the na-tives were learn-ing to sing:

CHORUS.

pf
Oh! you rag-time sail-or rag, Oh! you dip-py deep sea drag, Forc-ing rag-time

on the fish-es, Mak-ing all the sharks sus-pi-cious. Sail-ing, sail-ing

un-der a rag-time flag. When the sail-ors hear that air, they al-most for-

The first system of the musical score for 'That Ragtime Sailor'. It features a vocal melody line and a piano accompaniment. The key signature has one flat (B-flat), and the time signature is 2/4. The lyrics are 'un-der a rag-time flag. When the sail-ors hear that air, they al-most for-'.

get to swear, A rag-gy mo - tion, just sways the o - cean, The sail - ors

The second system of the musical score. The lyrics are 'get to swear, A rag-gy mo - tion, just sways the o - cean, The sail - ors'.

all dance that fool - ish drag; The cap - tain is

The third system of the musical score. The lyrics are 'all dance that fool - ish drag; The cap - tain is'.

sing - ing in his sleep, That rag - time sail - or,

The fourth system of the musical score. The lyrics are 'sing - ing in his sleep, That rag - time sail - or,'.

rag-time sail - or rag. rag.

The fifth system of the musical score, which includes a repeat sign with first and second endings. The lyrics are 'rag-time sail - or rag. rag.'.