

NEW GERMAN COTILLION
QUADRILLES

with their proper Figures

as danced in

All the Fashionable Circles at the North

First introduced into the City and taught by

M^{ELLE} JULIA VINCENT

Composed and adapted

BY

W^m. J. CRERAR

Professor of Dancing

NEW - ORLEANS.

Published by E. A. TYLER, N^o 39 Camp Street

Solo 4 T. Major, Charles D. P. 15 11

3407

N^o 2. TANDELEY

The first Gentleman and opposite Lady advance and retire — Dance to right and left — Cross over changing Places — Dance to right and left — Cross over again and turn partners.

The musical score for 'Tandeleley' is written for piano in 2/4 time, featuring a key signature of one flat (B-flat). The score is organized into five systems, each with a treble and bass staff. The first system begins with a piano (*p*) dynamic and includes a repeat sign. The second system contains a 'Finale' marking above the staff. The third system continues the melodic and harmonic development. The fourth system introduces a mezzo-forte (*mf*) dynamic. The fifth system concludes the piece with a forte (*f*) dynamic and a final cadence. The notation includes various rhythmic values, accidentals, and articulation marks such as slurs and accents.

Nº 3. DIE GEMÜTHLICHEN

5

The Ladies Chain — Tirot Gentleman dances alone — Opposite Lady does the Same — Promenade half round and half right and left.

The musical score is written for piano in G major (one sharp) and 6/8 time. It consists of five systems of music, each with a treble and bass staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a treble staff starting on a G4 and a bass staff with a G2. The second system features a 'Fine' marking above the treble staff. The third system includes a 'cres.' marking above the treble staff. The fourth system has a 'legato.' marking above the treble staff. The fifth system ends with a 'D.C.' (Da Capo) marking at the bottom right.

mf

f

p

cres.

legato.

D.C.

N^o 4. SEHNSUCHT.

Double Moulinet all around to the left—The four Ladies four hands round to the left whilst the Gentlemen go round to right, outside the ladies—All chassez to corners and back again and all give three claps of the hands—Repeat three times and finish with Double Moulinet.

The musical score is for a piece titled "Sehnsucht" (No. 4). It is written for piano in B-flat major and 2/4 time. The score consists of six systems of music, each with a treble and bass staff. The first system begins with a treble staff melody and a bass staff accompaniment of chords. The second system includes a "Fine" marking above the treble staff. The third system continues the melody and accompaniment. The fourth system features a key signature change to one flat (B-flat major) indicated by a "b" symbol on the treble staff. The fifth system continues the piece. The sixth system concludes with a double bar line and the marking "D.C." (Da Capo) on the right side of the bass staff.

Nº 5 HEIMATHKLÄNGE.

7

All join hands and advance and retire, turn partners and give three Claps of the hands — Ladies Chain — The two Gentlemen cross over, the two ladies the Same — The four advance and retire, half right and left to places.

The musical score is written in 2/4 time and consists of four systems of piano accompaniment. The first system includes a melody line with a 'S' marking and a bass line. The second system features a 'Fine' marking and a 'p' dynamic. The third system continues the piano accompaniment. The fourth system includes a '1. F.' (First Ending) and a '2. F.' (Second Ending) section, both marked with a 'f' dynamic.