

BELLE OF THE CAKEWALK



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BELLE OF THE CAKEWALK. MARCH.

Lawrence B. O'Connor.

Allegretto.

Piano.

ff marcato

The musical score is written for piano and consists of five systems. The first system begins with a piano (Piano.) instruction and a forte-forte (*ff marcato*) dynamic. The tempo is marked *Allegretto.* The key signature has two flats (B-flat major). The time signature is 2/4. The score includes various musical notations such as chords, single notes, and rests. The second system includes a mezzo-forte (*mf*) dynamic and a *dim. e rit.* (diminuendo and ritardando) marking. The third system includes a mezzo-piano (*mp*) dynamic and a forte (*f*) dynamic. The fourth system includes a mezzo-piano (*mp*) dynamic and a forte (*f*) dynamic. The fifth system includes a crescendo (*cresc.*) marking and a forte-forte (*ff*) dynamic. The score concludes with a double bar line.





ff

melodie marcato.

fff

sf