

1846

Maria A. Chambers

**FANTASTA AND VARIATIONS**

ON THE

**ETHIOPIAN AIR**

**THE ROSE OF ALABAMA**

Composed for the **PIANO** And respectfully

DEDICATED TO THE

**Volunteers of the State of Alabama**

BY

**THEOD. VON LA HACHE.**

*of New Orleans.*

*Op. 2.*

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# FANTASIA AND VARIATIONS

on the Ethiopian Air "THE ROSE OF ALABAMA" by Theod. von La Hache.

**INTRODUCTION.**

Allegro risoluto. (♩=120)

*ff* *ben marcato.* *ten.* *vivace.* *8va*

*p* *con espressione.* *ff* *ten.*

*fz* *dolce.* *p* *8va*

*8va*

sempre decres: et poco a poco ri - tar - dan - do. *vivace e leggiero.*

*pp*

*dim.* *ritard.* *molto.*

THE ROSE OF ALABAMA.

TEMA.

Andante. (♩=80) con espress.

melodia marcato.

p

dolce.

pp

f

p

Ritornello.

dolce.

p

dolce.

legato.

sempre fortissimo.

f

marcato il basso.

The musical score is written for piano and bass. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The tempo is marked 'Andante' with a quarter note equal to 80 beats per minute, and the expression is 'con espress.'. The first system is labeled 'TEMA.' and includes the instruction 'melodia marcato.' and a piano dynamic 'p'. The second system includes 'dolce.' and 'pp'. The third system includes a piano dynamic 'p'. The fourth system is labeled 'Ritornello.' and includes 'dolce.', 'p', and 'legato.'. The fifth system includes 'sempre fortissimo.' and 'f'. The sixth system includes 'marcato il basso.' and 'f'. The score features various musical notations including chords, arpeggios, and melodic lines.

Un poco più mosso. (♩=76)

VAR:1.

*mp* ben legato.

*l.h.* *r.h.* *cres. molto.*

*f* tranquillo.

Ritornello.  
*l.h.* *r.h.* *p dolce.* legato.

*f* marcato il basso. sempre forte.

Var: Rose of Alabama.

Alla militaire. (♩=138.)

VAR:2.

*f risoluto.* *dolce.* *f*

*f* *p ben legato.*

*ff* *il basso marcato.* *gva* *con tutta forza.* *ff*

*mf* *cres* *p*

Trio, introducing the Ethiopian Air "sing sing darkies sing"

TRIO.

*p delicato.*

1a

2a  
sotto voce. f

molto cres cen do. f p rfz

MARCIA.

f 3

p legato.

*ff* marcato. *cres. molto.* *ff*

*f* *8va* *leggiere.* *p* leggiatamente.

riten. sempre de - cres. poco a poco sempre piano. ritar.

dan do. *tr* *attaca subito.*

FINALE.

Allegretto scherzando. (♩=126)

FINALE.

*p* leggieramente ma marcato.

*cres*

*sfz* *p*

*cres. molto.* *f*

*cres* *f* *ff*

Var: Rose of Alabama.

First system of musical notation. Treble clef with a key signature of one sharp (F#). The piece begins with a piano (*p*) dynamic and a *dolce* (sweet) character. The right hand plays a melodic line with slurs and grace notes, while the left hand provides a steady accompaniment of chords. The tempo is marked *leggiero* (light). The system concludes with a *cres.* (crescendo) instruction.

Second system of musical notation. The right hand continues the melodic line, marked *8va* (octave) with a dashed line. The character is *legato* (smoothly connected) and *con grazia* (with grace). The left hand accompaniment continues with chords.

Third system of musical notation. The right hand continues the melodic line. The left hand accompaniment features a *2d time 8va* (second time octave) section. The dynamic is *p* (piano) and the character is *delicatamente* (delicately).

Fourth system of musical notation. The right hand continues the melodic line. The left hand accompaniment features a *f* (forte) dynamic section.

Fifth system of musical notation. The right hand continues the melodic line, marked with first (*1a*) and second (*2a*) endings. The left hand accompaniment continues with chords.

Sixth system of musical notation. The right hand continues the melodic line. The left hand accompaniment features a *rfz* (ritardando forzando) dynamic section. The system concludes with a *cres* (crescendo) instruction.

rfz p

dolce. p sva-

con grazia. cres. molto. f elegante.

con tutta forza. Ped \* ff possibile.

loco

Ped sempre. ff ff \* Fine.