

976.3
(780)
399
Marten
Freemason's Grand march

THE CRESCENT

A COLLECTION
OF

THE MOST BEAUTIFUL PIECES

BY

VARIOUS AUTHORS

N ^{os}	Pri	N ^{os}	Pri
1. FREE MASON'S MARCH	2 ½	7. LANCIER'S QUADRILLE	2 ½
2. J. SCHULHOFF 6 ^{de} VALSE.	5	8. INDIANA WALTZ	2 ½
3. THE CHANT BOHEMIEN	2 ½	9. LA PLUIE DE PERLES VALSE	4
4. VARSOVIA AND HUNGARIAN	2 ½	10. SONTAG POLKA	2 ½
5. MORNING STAR WALTZ	3 ½	11. AURORA WALTZ	4
6. NORMA MARCH	2 ½	12. LES BORDS DU RHIN	4

BATON ROUGE
GEO. M. HERRONIAN.

NEW ORLEANS

JACKSON MISS
A. E. BLACKMAR

PUBLISHED BY P. P. WERLEIN & CO. 5 CAMP ST

L. GERY ENG

4442

FREE MASON'S GRAND MARCH

DEDICATED TO THAT ANCIENT BROTHERHOOD BY

THOMAS J. MARTIN

Author of
&

PERSIFOR F. SMITH'S MARCH.
HAD I NEVER KNOWN THEE.

Published by P.P. WERLEIN 5 Camp St. NEW ORLEANS.

Tempo di Marcha.

Tromboni Solo

Maestoso.

Cres -

cen

do.

p

f

The musical score is written for four systems, each with a grand staff (treble and bass clef). The key signature is one sharp (F#) and the time signature is common time (C). The first system includes the tempo marking 'Tempo di Marcha.' and the instruction 'Maestoso.' for the first staff. The second system includes the instruction 'Tromboni Solo' above the first staff. The score features various musical notations including notes, rests, and dynamic markings. The lyrics 'Cres - cen do.' are written below the first staff of each system. The score concludes with a final measure in the fourth system.

Tromboni Solo.

Ben marcato Passo.

MARCH.

Cornet

Cres- cen- do.

