

▷ MARCH. ◁

(FOURTH

BATTALION

... SOUND OFF.)



(4)

Most Respectfully Dedicated to the
Officers and Members of the

Fourth Battalion Infantry.

✻ L. S. N. G. ✻

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FOURTH BATT. SOUND OFF MARCH.

By SIEGFRIED CHRISTENSEN.

PLANO

ff Cornets

mf

cresc.

ff

p

ff Bugles

The first system of music consists of two staves. The treble staff contains a melodic line with eighth and sixteenth notes, some with accents. The bass staff provides a harmonic accompaniment with chords and moving lines. A forte (*ff*) dynamic marking is present in the first measure.

The second system continues the musical piece with similar rhythmic patterns and harmonic accompaniment in both staves.

The third system features a first ending bracketed over the final two measures of the treble staff, leading to a second ending. A piano (*p*) dynamic marking is indicated in the final measure of the treble staff.

Trio

The Trio section begins with a 2/4 time signature. The treble staff features a more active melodic line with eighth notes, while the bass staff continues with a steady accompaniment.

The final system of music concludes the piece with a melodic line in the treble staff and a supporting accompaniment in the bass staff.

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The music begins with a melodic line in the treble and a bass line in the bass. A dynamic marking of *ff* is placed in the middle of the system. A second *ff* marking is placed above the treble staff, with the word "Mandoline" written below it. The system concludes with a double bar line and a repeat sign.

The second system continues the musical piece. It features two staves with piano and mandoline parts. The dynamics are marked *ff* in both staves. The music includes various rhythmic patterns and articulations, such as slurs and accents. The system ends with a double bar line and a repeat sign.

The third system continues the musical piece. It features two staves with piano and mandoline parts. The dynamics are marked *ff* in both staves. The music includes various rhythmic patterns and articulations, such as slurs and accents. The system ends with a double bar line and a repeat sign.

The fourth system continues the musical piece. It features two staves with piano and mandoline parts. The music includes various rhythmic patterns and articulations, such as slurs and accents. The system ends with a double bar line and a repeat sign.

The fifth and final system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The music concludes with a dynamic marking of *ff* and the word "Fine" written in the right margin. The system ends with a double bar line and a repeat sign.

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