

# THE BASHFUL BACHELOR

TWO-STEP • INTERMEZZO

BY J. LAWRENCE RITCHE

JEROME H. REMICK & CO. NEW YORK

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# A Bashful Bachelor.

Intermezzo Two Step.

LAWRENCE RITCHIE.

Tempo di Two-Step.

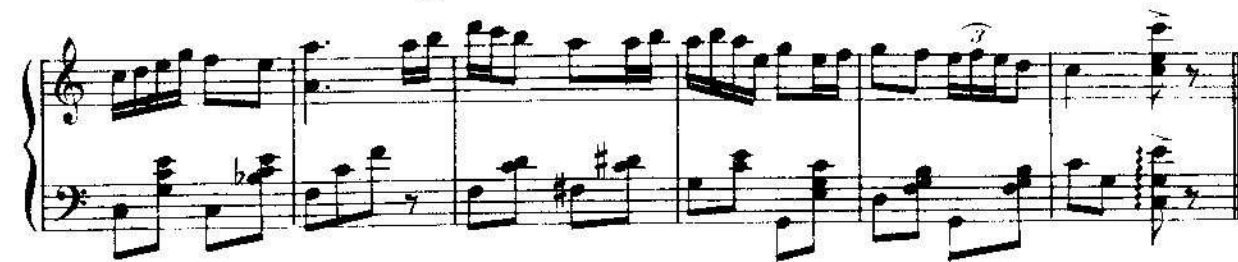
The musical score is written for piano and consists of five systems of music. The first system begins with a treble and bass staff, marked *mp*. The second system continues the melody and accompaniment, marked *p cresc.* and *f*. The third system features a more rhythmic accompaniment, marked *p-f*. The fourth system continues the piece with similar accompaniment. The fifth system concludes the piece with first and second endings, marked 1. and 2.

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## TRIO.

TRIO.

*p* *p-f* *ff* *mf* *fff*

1 2

The musical score is written for piano in 2/4 time, featuring a key signature of one flat (B-flat). It consists of six systems of staves, each with a treble and bass clef. The first system begins with a piano (*p*) dynamic and a *p-f* (piano-forte) dynamic. The second system continues the melody and accompaniment. The third system includes first and second endings, marked with '1' and '2' above the staff, and ends with a fortissimo (*ff*) dynamic. The fourth system continues the piece. The fifth system begins with a mezzo-forte (*mf*) dynamic. The sixth system concludes with a fortississimo (*fff*) dynamic. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings.

