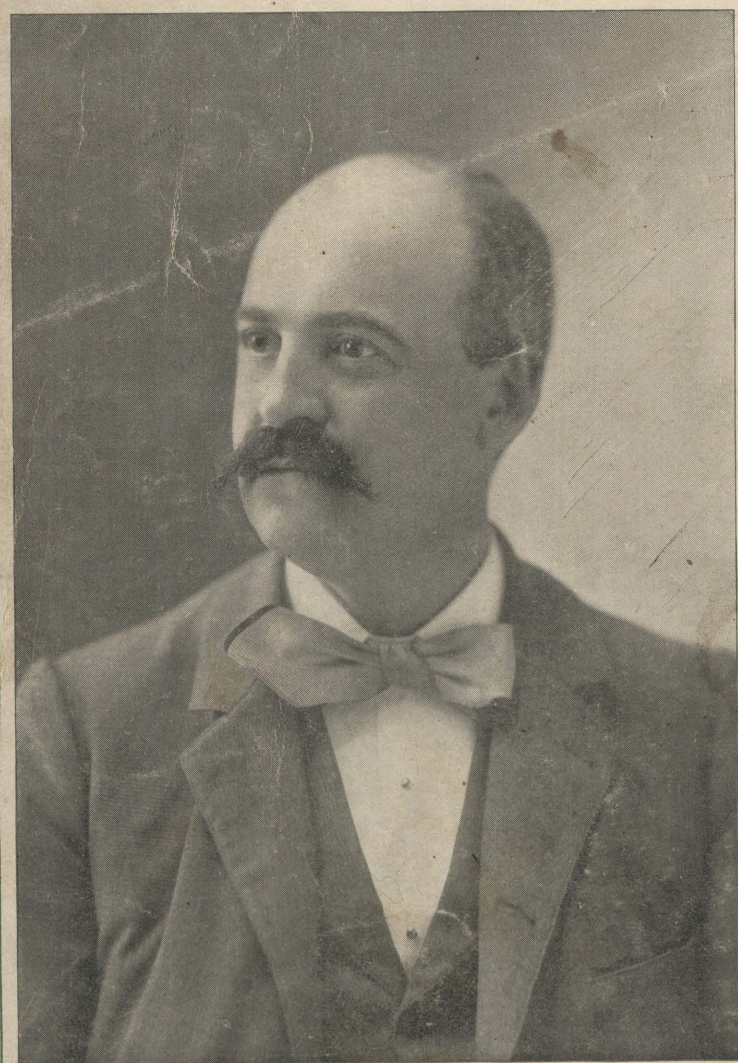


Respectfully Dedicated to COL. W. H. ROWLES,
MANAGER
TULANE AND CRESCENT THEATRES,
NEW ORLEANS, LA.

*Mische
Tulane*

TULANE THEATRE



March

By
Wm. Mische

40c

PUBLISHED BY
WM. MISCHÉ,
NEW ORLEANS, LA.

Col. W. H. Rowles.



TULANE THEATRE MARCH.

TWO STEP.

W^m MISCHE.

PIANO. *f*



f





TRIO.

The musical score is written for a Trio. It begins with a piano accompaniment in 6/8 time, key of B-flat major. The piano part features a steady eighth-note bass line and chords in the right hand. The vocal line enters with a melodic phrase, marked *f* (forte). The score continues with several measures of piano accompaniment and vocal melody, including a section marked *p* (piano). The piece concludes with a final chord and a fermata.

ff

D.C. al Fine.