

976.3
(780)
399

L4

Murray
Welcome
Miss
F. CAPLIN

Welcome at the Galop

BY

W^m L. Murray.

— NEW ORLEANS. —

3 1/4

DEDICATED TO MISS V. CARLIN.

3

WELCOME SERENADE

GALOP.

W^m L. MURRAY.

INTRODUCTION.

f *rit.* 8th *

Ped.

GALOP.

Allegro.

f *p* *

Ped.

mf *

Ped.

f *



First system of musical notation, featuring a treble and bass staff. The bass staff includes the instruction "Ped." below it.



Second system of musical notation, featuring a treble and bass staff. The bass staff includes the instruction "* Ped." below it.



Third system of musical notation, featuring a treble and bass staff. The bass staff includes the instruction "al Coda." below it. The system is divided into two parts, labeled "1°" and "2°", with the word "TRIO." written above the staff. The instruction "p" is written below the staff.



Fourth system of musical notation, featuring a treble and bass staff. The system is divided into two parts, labeled "1°" and "2°".



Fifth system of musical notation, featuring a treble and bass staff. The system is divided into two parts, labeled "1°" and "2°".

ff

Ped.

p

*

CODA.

mf

f

ff

D.S. et D.C. § Ped.

*