

L976.3
(780)
299
HAASE
- Roller skaters...

RESPECTFULLY DEDICATED TO
IRA W. DANIELS, Esq.
MANAGER OF THE CRESCENT CITY SKATING RINK.



THE
ROLLER SKATERS

GALLOP AND RACKET,

FOR

PIANO

(3½)

COMPOSED BY

CHAS. F. HAASE, JR.

NEW ORLEANS:

3996

THE ROLLER SKATERS

GALLOPADE RACKET.

CH. F. HAASÉ J^r

Author of Liberty Bell Waltz,
& At Love's extremes Mazurka &c

INTRODUCTION

ff
Ped.

p
Ped. *

GALOP.

p
Ped. *

Ped. *

1° 2°
ff *p*
Ped. *fp*

First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes various chords and melodic lines. Dynamics include *ff* and *fp*. There are also some markings above the staff, possibly indicating ornaments or specific articulation.

Second system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs. Dynamics include *p* and *ff*. There are first and second endings marked with *1°* and *2°*.

Third system of musical notation, featuring a grand staff with treble and bass clefs. It includes a *Ped.* (pedal) marking and an asterisk *** indicating a specific performance instruction.

Fourth system of musical notation, featuring a grand staff with treble and bass clefs. It includes a *Ped.* (pedal) marking and an asterisk ***.

Fifth system of musical notation, starting with the section labeled **TRIO. Introd.** in 2/4 time. It features a grand staff with treble and bass clefs. Dynamics include *ff* and *p*. There are fingerings indicated as *3 2 1 +*.

Sixth system of musical notation, continuing the Trio section. It features a grand staff with treble and bass clefs. Fingerings are indicated as *3 2 1 +*.

2 1 + 2 +

3 3 3 2 4 1 3

f 1 1 1 + 1 2 3

p

Ped.

Ped.

8^a

f

8^a

f

CODA

mf *f* *ff*

D.C. al Fine