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RESPECTFULLY DEDICATED TO
Mr W.N. Grunewald

Camden

MARCH Two STEP

BY

Miss R. Escobal.

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Respectfully dedicated to Mr. Wm. N. Grunewald.

MARCH CARRENO.

By Miss R. ESCOBAL

Tempo di Marcia.

The musical score for "March Carreno" is written for piano and bass. It begins with a treble and bass staff in 6/8 time, marked "ff marcato". The first system includes dynamics of *ff* and *f p*. The second system features *f p* and *cresc.* markings. The third system includes *f p* and *cresc.* markings, with a first ending bracket labeled "1.". The fourth system includes *ff*, *f*, and *cresc.* markings, with a second ending bracket labeled "2.". The fifth system concludes with *ff Fine.* and *mf* markings. The score is characterized by dense chordal textures and rhythmic patterns typical of a march.





