

A
MADEMOISELLE A. JACOBS.

ADINE POLKA.

PAR

CHARLES MAYER,

POUR

PIANO.



EDITEUR:

LOUIS GRÜNEWALD,

129 Rue Canal, Nouvelle Orleans.

MOBILE,
JOSEPH BLOCH.

GALVESTON,
A. SACHTLEBEN.

ADINE POLKA

CHARLES MAYER.

Alla Polacca.

INTRODUCTION.

The introduction is written for piano in 5/4 time with a key signature of two flats (B-flat and E-flat). It consists of two systems of four measures each. The first system begins with a piano (*p*) dynamic. The melody in the right hand features eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The second system continues the melodic and harmonic development, ending with a repeat sign.

Sentimentale.

POLKA.

The polka section is in 2/4 time with a key signature of two flats. It begins with a piano (*p*) dynamic. The first system of four measures shows a more active melody in the right hand. The second system continues this theme. The third system introduces a dynamic change to *fz* (forzando) in the third measure, followed by a return to *p* in the fourth. The fourth system concludes the piece with a final cadence. The notation includes various musical symbols such as slurs, ties, and dynamic markings.

Con energia.*Con leggerezza.*

TRIO



First system of musical notation. The key signature is B-flat major (two flats). The time signature is 2/4. The system consists of a grand staff with a treble and bass clef. The music features a series of chords and single notes. Dynamics include *con*, *do.*, *f*, and *fz*. The system ends with a double bar line and a repeat sign.

Second system of musical notation. The key signature is B-flat major. The time signature is 2/4. The system consists of a grand staff. The music features a series of chords and single notes. Dynamics include *ff*. The system is marked with a repeat sign and a double bar line.

Third system of musical notation. The key signature is B-flat major. The time signature is 2/4. The system consists of a grand staff. The music features a series of chords and single notes. Dynamics include *fz* and *ff*. The system is marked with a repeat sign and a double bar line.

Fourth system of musical notation. The key signature is B-flat major. The time signature is 2/4. The system consists of a grand staff. The music features a series of chords and single notes. Dynamics include *fz*. The system is marked with a repeat sign and a double bar line.

Fifth system of musical notation. The key signature is B-flat major. The time signature is 2/4. The system consists of a grand staff. The music features a series of chords and single notes. Dynamics include *p*, *mp*, *con*, *do.*, and *f*. The system is marked with a repeat sign and a double bar line.



This page of musical notation consists of five systems of staves, each with a treble and bass clef. The key signature is B-flat major (two flats). The notation includes various musical elements such as notes, rests, and dynamic markings.

- System 1:** Features a forte (*f*) dynamic marking. The music includes sixteenth-note runs in the right hand and block chords in the left hand.
- System 2:** Continues the musical themes, with a crescendo leading to a fortissimo (*ff*) dynamic.
- System 3:** Starts with a piano (*p*) dynamic marking. The right hand has a melodic line with grace notes, while the left hand provides harmonic support with chords.
- System 4:** Includes the instruction *accelerando* and a *claus.* (crescendo) marking. The tempo increases towards the end of the system.
- System 5:** The final system on the page, featuring a *cresc.* (crescendo) marking and a *do!* instruction. It concludes with a fortissimo (*ff*) dynamic and a final chord.