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DUGGAN, T. A.
Faint no use



'TAINT NO USE.

Rag-Time Dance.

composed by

T.A.DUGGAN.

Published by

T.A.DUGGAN.

New Orleans, La.



GRUNEWALD'S

MAR 22 1901

MUSIC HOUSE
735 Canal Street, N. O. LA.

GRUNEWALD'S

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MUSIC HOUSE
735 Canal Street, N. O. LA.

“ ’Taint No Use.”

RAG—DANCE.

Allegretto.

T. A. DUGGAN, M.D.

The musical score for "Taint No Use." Rag-Dance, Allegretto, features six staves of piano music. The first staff (treble clef) begins with a forte dynamic (ff). The second staff (bass clef) contains a single bass note. The third staff (treble clef) also contains a single bass note. The fourth staff (bass clef) contains a single bass note. The fifth staff (treble clef) contains a single bass note. The sixth staff (bass clef) contains a single bass note. The music includes various dynamics such as *rall.*, *mf a tempo*, *ff*, *p*, *f*, *ff*, *p*, *ff*, *p*, *cresc.*, and *fz*. The music is set in 2/4 time and includes several grace notes and slurs.





D. C. al