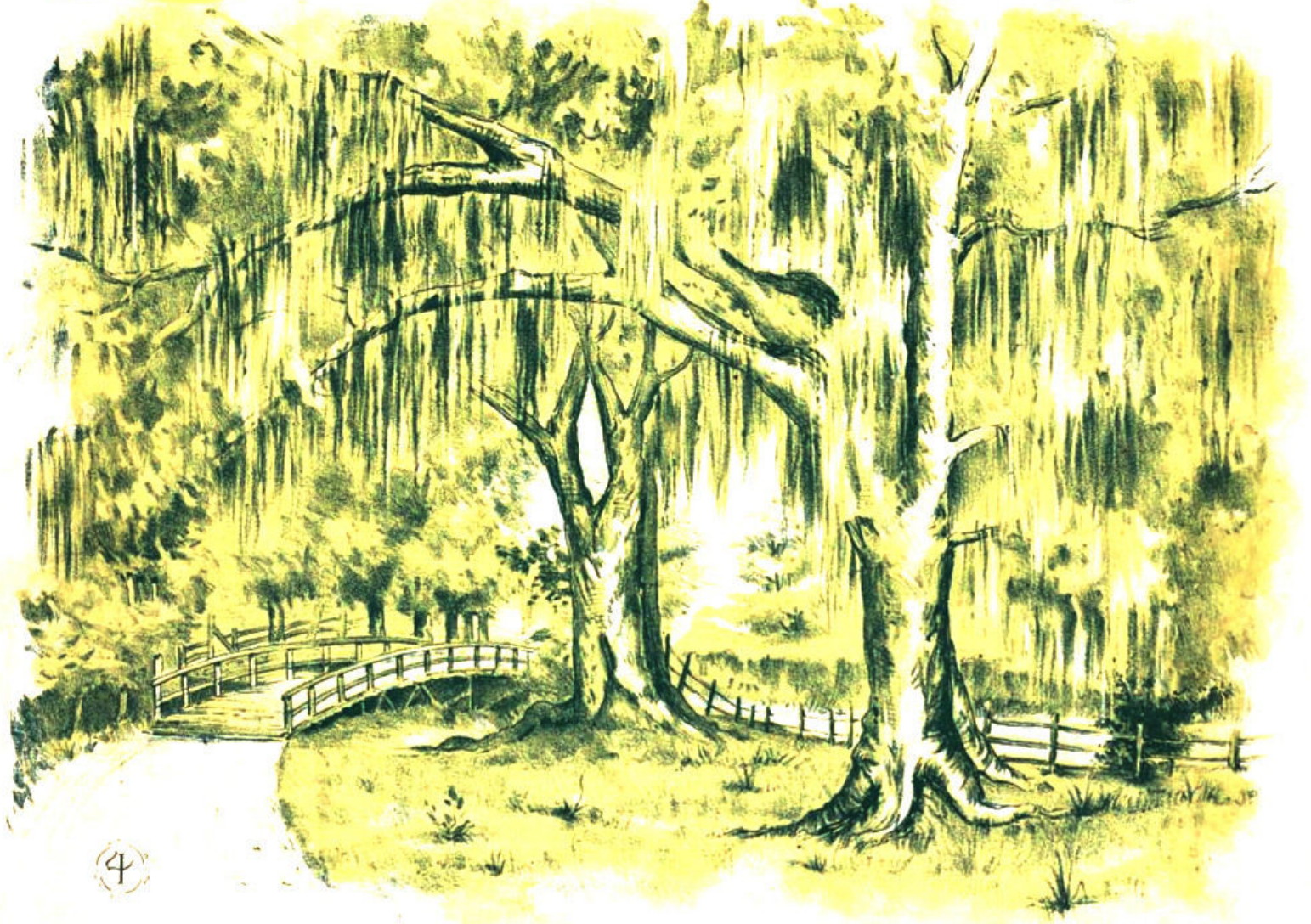


LA CHUTE MARCH.



4

"Then from a neighboring thicket the
mocking bird, wildest of singers,
shook from his little throat such
floods of delirious music,
That the whole air and the woods
and the waves seemed silent to listen."

LA CHUTE BRIDGE, LITTLE FAUSSE POINTE, BAYOU TECHÉ, LA.

Margaret G. Bisland

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LA, CHUTE MARCH.

MARGARET C. BISLAND.

Introduction.

ff *crese rit largemento.*

The introduction is written for piano in 2/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). The right hand plays a series of ascending and descending eighth-note patterns, while the left hand provides a simple harmonic accompaniment. The piece concludes with a final chord.

Tempo di Marcia.

p dolce.

The first system of the march tempo section begins with a piano (*p*) and *dolce* marking. The right hand features a steady eighth-note melody, and the left hand plays a simple harmonic accompaniment.

mf

The second system continues the march tempo section, maintaining the eighth-note melody in the right hand and the harmonic accompaniment in the left hand. The dynamic marking changes to mezzo-forte (*mf*).

ff mf

The third system continues the march tempo section. The right hand melody and left hand accompaniment are consistent with the previous systems. The dynamic marking changes to fortissimo (*ff*) in the first measure and mezzo-forte (*mf*) in the second measure.

ff f rit.

The fourth system concludes the march tempo section. The right hand melody and left hand accompaniment are consistent with the previous systems. The dynamic marking changes to fortissimo (*ff*) in the first measure, fortissimo (*f*) in the second measure, and *rit.* (ritardando) in the third measure.





Finale.

The musical score is written for piano and bass. It begins with a treble clef and a key signature of three flats (E-flat major). The time signature is common time (C). The first system starts with a piano (*p*) dynamic. The second system features a mezzo-forte (*mf*) dynamic. The third system includes a pianissimo (*pp*) dynamic. The fourth system continues the piece. The fifth system concludes with a *largemento.* marking, indicating a tempo change. The score is composed of five systems, each with a treble and bass staff joined by a brace. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The final system ends with a double bar line.