

DEDICATED
TO THE MEMBERS OF
The MISTLETOE SOCIAL CLUB.

MISTLETOE
SOCIAL TOE
MARCH —
TWO-STEP.

BY

J.A.VERLANDER.

COMPOSER OF "ROUGH RIDERS MARCH"

5

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Verlander
mistletoe

Mistletoe Social.

MARCH TWO STEP.

J. A. VERLANDER.

Introduction.

March.

The musical score consists of five staves of music, likely intended for a two-step band or piano. The first staff, labeled 'Introduction.', begins with a piano dynamic (p) and features eighth-note patterns. The second staff, labeled 'March.', begins with a forte dynamic (f) and includes sixteenth-note patterns. The subsequent three staves continue the march style with various rhythmic patterns and dynamics, including piano (p), forte (f), and mezzo-forte (mf). The final staff concludes the piece.

4



1



2



Mistletoe. 3.