

976.3
(780)
39970

Julien
Sicilienne & Julien

GEMS FOR ALL SEASONS

A SELECTION OF FAVORITE

Waltzes, Polkas, Gallops, Schottisches,
etc.

ARRANGED FOR THE

PIANO FORTE

Stevens, Sc. N. O.

25 c nett.

- | | | |
|--------|-------------------------------|------|
| No. 1. | Sentag Polka. | |
| " 3. | Norma March. | |
| " 5. | Aurora Waltzes. | 50 c |
| " 7. | Dubl. Season Schottische. | |
| " 9. | Fireman's March. | |
| " 11. | L'entrainante, Polka Mazurka. | |
| " 13. | Picnic Polka. | 50 c |
| " 15. | | |
| " 17. | | |
| " 19. | | |
| " 21. | | |

- | | | |
|--------|----------------------------------|------|
| No. 2. | Deliciosa Polka. | |
| " 4. | Berd du Rhin, Waltz. | 50 c |
| " 6. | Sicilienne. | |
| " 8. | Eclipse Polka. | |
| " 10. | Phae de Perles, Waltz Brillante. | 50 c |
| " 12. | Polka remembrance Waltz. | |
| " 14. | Spirit of the Age, Esmeralda. | |
| " 16. | | |
| " 18. | | |
| " 20. | | |
| " 22. | | |

published by NEW ORLEANS.
P. P. WERLEIN. 5. Camp St.
Wertin & Hartel, Mobile.

LA SICILIENNE

NOUVELLE DANSE DE SALON .

Musique

d'ALFRED de S^t JULIEN .

Andante .

INTRODUCTION .

ff Ped . *f*

a Tempo .

rall . *

Allegro .

SICILIENNE .

f *f* *p*

8^a

8^a

f Ped .

8^a loco .

First system of musical notation, measures 1-6. Treble clef has an 8va line. Dynamics include *f*, *p*, and an asterisk.

Second system of musical notation, measures 7-12. Treble clef has an 8va line. Dynamics include *p* and *Ped.*

Third system of musical notation, measures 13-18. Treble clef has an 8va line. Dynamics include *p*, *p**, and *p Ped.*

8^a

Fourth system of musical notation, measures 19-24. Treble clef has an 8va line. Dynamics include *ff* and *p*.

8^a

Fifth system of musical notation, measures 25-30. Treble clef has an 8va line. Dynamics include *p Ped.* and *p**.

8^a

Sixth system of musical notation, measures 31-36. Treble clef has an 8va line. Dynamics include *p Ped.*, *f*, *ff*, and an asterisk.

TRIO .

Musical score for Trio, measures 1-24. The score is written for piano in 6/8 time, with a key signature of one sharp (F#). The first system (measures 1-5) features a melody in the right hand and a bass line in the left hand. The second system (measures 6-10) continues the melody and bass line. The third system (measures 11-15) includes a 'Ped.' (pedal) marking in the left hand. The fourth system (measures 16-20) shows a change in the bass line. The fifth system (measures 21-24) includes a first ending (1^o) and a second ending (2^o), followed by a section marked '8^a loco.' with a forte (f) dynamic. The sixth system (measures 25-29) continues the '8^a loco.' section with a forte (f) dynamic.

8^a

f

Ped.

*

8^a

1^o

2^o

f

ff D.C. ad lib.

CODA

6/8

8/8

f

8^a

f

f

8^a

f Ped.

8^a

f *f*

f

8^a

tr

tr

ff

ff