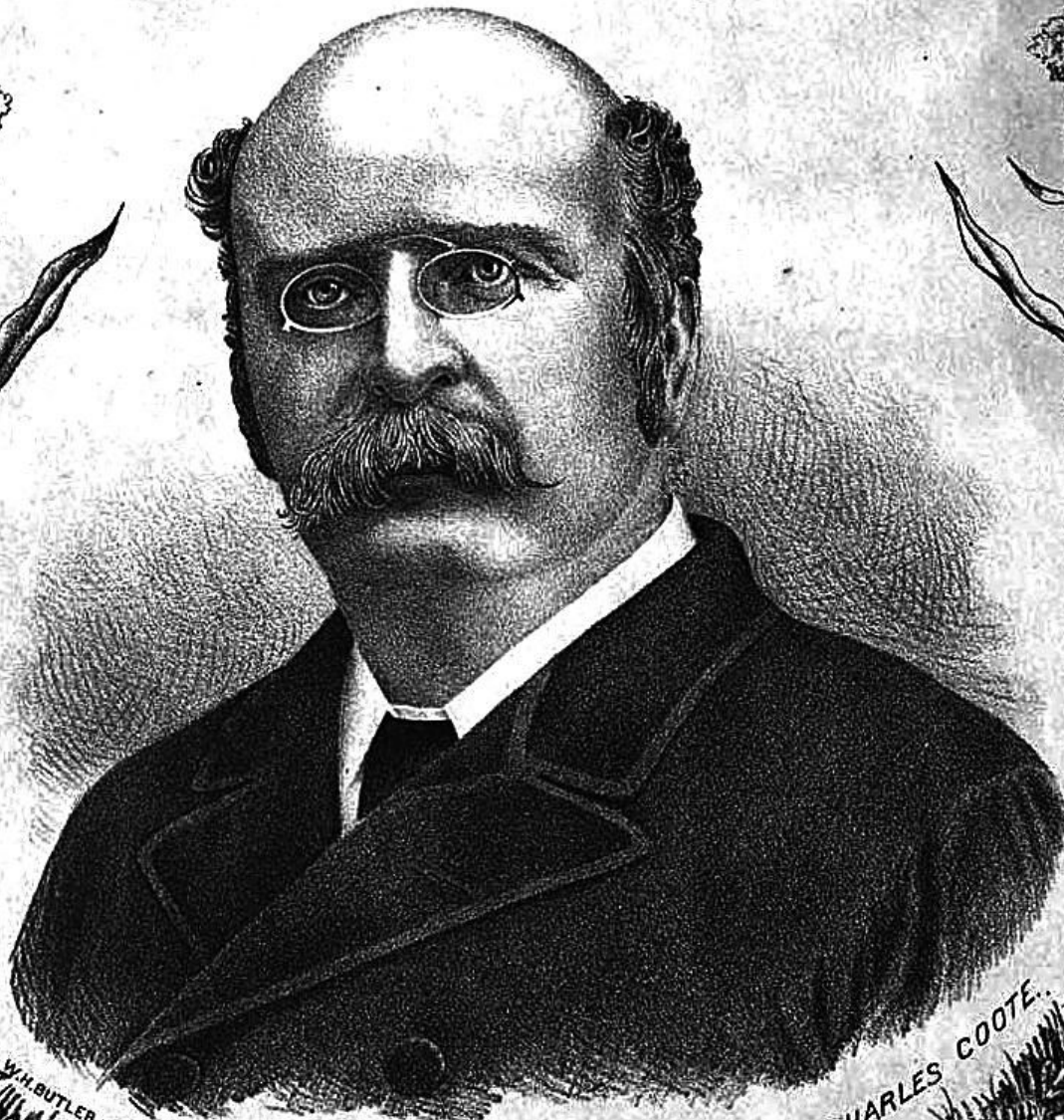


FAVORITES OF THE DANCE



ADONIS POLKA	Faust.	30
ALWAYS GALLANT POLKA	Fahrbach.	30
ARTIST'S POLKA	Chas. Coote.	35
BIRD IN HAND POLKA	Roeckel.	40
BLACK KEY POLKA MAZURKA	Herzog.	30
BUTTERFLIES' BALL POLKA	C. Coote, Jr.	35
CARNIVAL DE NOUVELLE-ORLEANS POLKA	Truax.	1.00
CHIC POLKA	Wheeler.	35
CHRISTIANA POLKA	Lossé.	30
COMME IL FAUT POLKA	Faust.	35
DAME DURDEN POLKA	Annetine.	30
DIAMOND SCHOTTISCHE	Bradley.	30
EDINBURGH QUADRILLE	D'Albert.	60
EVELYN POLKA	Marriott.	35

FAIRY FOUNTAIN REDOWA	Walton.	30
FIGARO POLKA	Fahrbach.	35
FIRST LOVE REDOWA	Wallerstein.	30
FOOT IT MERRILY. (Polka March.)	Crowe.	35
HANDSOME CORPORAL POLKA	Herrmann.	40
HEEL AND TOE POLKA	Faust.	30
IMMENSE SUCCESS POLKA	Tavan.	40
KING PIPPIN POLKA	D'Albert.	40
LE CARNIVAL DES JEUNES FILLES POLKA. Op. 224.	Schubert.	20
LEONIE MAZURKA	Bellak.	50
LILLI POLKA	Hervé.	30
LITTLE MISCHIEVOUS SCHOTTISCHE	Drayton.	35

MANHATTAN POLKA. Op. 3.	Reichardt.	30
MARJOLAINE (LA) QUADRILLE	Arban.	40
MOTHER HUBBARD POLKA	Lowthian.	35
MULTI FLORA POLKA	Blandier.	40
PUPILS' POLKA	Tatzel.	30
REMEMBRANCE POLKA MAZURKA	Lossé.	30
ROBINSON SCHOTTISCHE QUADRILLE	Porter.	35
ROCHESTER SCHOTTISCHE	Rulison.	30
SLUMBER POLKA	Beyer.	30
SPINNING-WHEEL POLKA. Op. 7.	Schmoll.	40
SULTAN'S POLKA	D'Albert.	35
WAGTAIL POLKA MAZURKA	Fahrbach.	30
WHISTLING POLKA	Watson.	40

NEW ORLEANS.

Published by LOUIS GRUNEWALD, 16, 18, 20 & 22 Baronne St.,
and 127 Canal Street.

MOTHER HUBBARD POLKA.

CAROLINE LOWTHIAN.

INTRODUCTION.

PIANO.

Musical notation for the Introduction, featuring piano (piano) and crescendo (cres.) markings. The piece is in 2/4 time and D major. The melody is in the right hand, and the bass line is in the left hand. The introduction consists of 8 measures.

POLKA.

Musical notation for the first system of the Polka, featuring fortissimo (ff) and crescendo (cres.) markings. The piece is in 2/4 time and D major. The melody is in the right hand, and the bass line is in the left hand. The first system consists of 8 measures.

Musical notation for the second system of the Polka. The piece is in 2/4 time and D major. The melody is in the right hand, and the bass line is in the left hand. The second system consists of 8 measures.

Musical notation for the third system of the Polka, featuring a Coda symbol and piano (p) marking. The piece is in 2/4 time and D major. The melody is in the right hand, and the bass line is in the left hand. The third system consists of 8 measures.

Musical notation for the fourth system of the Polka, featuring mezzo-forte (mf) marking. The piece is in 2/4 time and D major. The melody is in the right hand, and the bass line is in the left hand. The fourth system consists of 8 measures.

Musical notation for the fifth system of the Polka, featuring piano (p) and fortissimo (f) markings. The piece is in 2/4 time and D major. The melody is in the right hand, and the bass line is in the left hand. The fifth system consists of 8 measures.



