

Asia Minor

FOX TROT

GEORGE L. COBB

PIANO

The piano accompaniment is written in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). It consists of six systems of two staves each (treble and bass clef). The first system begins with a *mf* dynamic. The second system features a *f* dynamic in the bass line. The third system has a *mf* dynamic. The fourth system has a *f* dynamic. The fifth system has a *mf* dynamic. The sixth system has a *f* dynamic. The music includes various chordal textures, including triads and dyads, and melodic lines in both hands. There are several instances of slurs and ties across measures.

MELODY

First system of musical notation. Treble clef, bass clef. Key signature: two flats (B-flat, E-flat). Time signature: 4/4. Dynamics: *p-f*. The right hand features a complex chordal texture with many accidentals, while the left hand plays a simple bass line.

Second system of musical notation. Treble clef, bass clef. Key signature: two flats. The right hand continues with complex chords and some melodic movement. The left hand has a steady bass line.

Third system of musical notation. Treble clef, bass clef. Key signature: two flats. The right hand has a more active melodic line with many accidentals. The left hand continues with a simple bass line.

Fourth system of musical notation. Treble clef, bass clef. Key signature: two flats. The right hand features a complex chordal texture with many accidentals. The left hand has a steady bass line.

Fifth system of musical notation. Treble clef, bass clef. Key signature: two flats. The right hand has a complex chordal texture with many accidentals. The left hand has a steady bass line.

Sixth system of musical notation. Treble clef, bass clef. Key signature: two flats. The right hand has a complex chordal texture with many accidentals. The left hand has a steady bass line.

Seventh system of musical notation. Treble clef, bass clef. Key signature: two flats. Dynamics: *mf* and *fz*. The system is divided into two measures by a double bar line. The right hand has a complex chordal texture with many accidentals. The left hand has a steady bass line.

mf

f *mf*

poco a poco dim.

pp morendo *ppp* *f*

MELODY