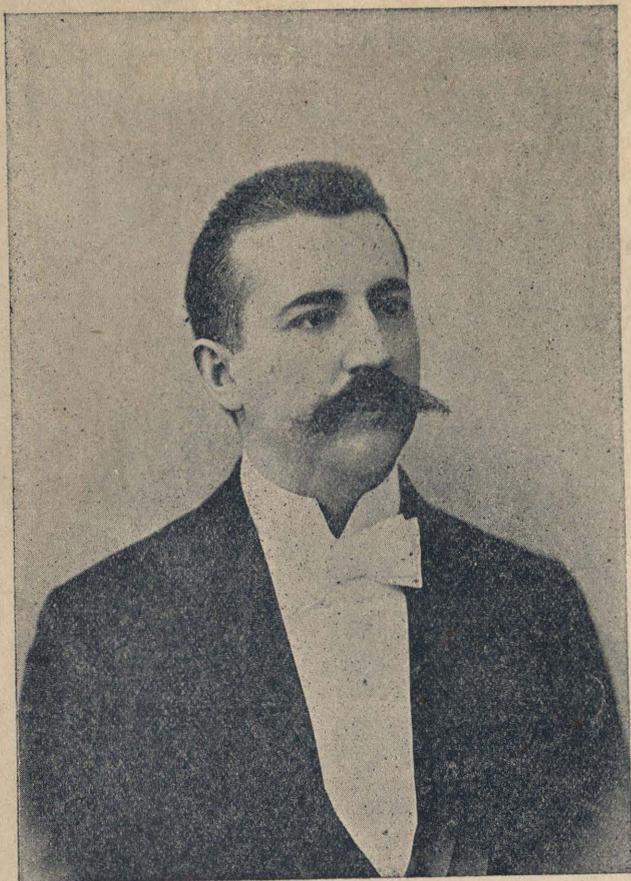


Respectfully Dedicated to my Good Friends,  
VIC. LE BEAU and JAS. J. WOULFE.



**THE**  
**PROGRÉSSIVE**  
**N. M. G. C.**

**MARCH,**  
(TWO STEP)

COMPOSED BY

**Geo. L. O'Connell**

(5)



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RESPECTFULLY DEDICATED TO MY GOOD FRIENDS  
VIC. LE BEAU & J.J. WOULFE.

# THE PROGRESSIVE.

Y. M. G. C.

MARCH.  
(TWO STEP)

GEO. L. O'CONNELL.

Tempo Marche Militaire.

PIANO.

mf

mf f mf

mf

Fine.

First system of musical notation. Treble clef, bass clef. Dynamics: *p*. Includes markings for accents and a crescendo: *Cres - - - cen -*.

Second system of musical notation. Treble clef, bass clef. Includes a vocal line with the syllable *do* and a dynamic marking of *mf*.

Third system of musical notation. Treble clef, bass clef. Includes an *8va* marking and a dynamic marking of *mf*.

Fourth system of musical notation. Treble clef, bass clef. Dynamics: *p*. Includes the instruction *Marcato il basso*.

Fifth system of musical notation. Treble clef, bass clef. Includes first and second endings marked *1°* and *2°*, and a dynamic marking of *f*.

8<sup>a</sup> ad libitum.

This system contains the first line of music, featuring a treble and bass staff. The treble staff has a piano (*p*) dynamic marking and a crescendo hairpin. The bass staff has a fermata over the final measure.

This system contains the second line of music, continuing the piece with similar textures in both staves.

This system contains the third line of music, including a piano (*p*) dynamic marking in the treble staff.

This system contains the fourth line of music, showing further development of the musical themes.

This system contains the fifth line of music, featuring a piano (*p*) dynamic marking and a change in the bass line.

This system contains the sixth and final line of music, including first and second endings (1<sup>o</sup> and 2<sup>o</sup>) and the instruction "D.C. al Fine."