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Red Top

(Dry Monopole)

Champagne Galop.

Composed
and Dedicated to
J. A. Koehl. New Orleans.

BY
Herman Bellstedt, Jr.

Played
with
Immense
Success
at the
WEST END
RESORT,
New Orleans

Dry Monopole
Extra

Heidsieck & Co.
Reims.
Established 1785

HARTMANN & HUBBARD Sole Agents for the United States 54 Beaver Street N.Y.

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THE JOHN CHURCH COMPANY.
CINCINNATI NEW YORK. CHICAGO.

"RED TOP" CHAMPAGNE GALOP.

HERMAN BELLSTEDT, Jr.

Use 4 lbs. paper bags blown up and burst with the hands.

The first system of musical notation is in 2/4 time. The right hand (treble clef) begins with a piano (*p*) dynamic, playing a series of eighth and sixteenth notes. The left hand (bass clef) plays a simple accompaniment of eighth notes. The system concludes with a 'Pop.' instruction and a note with a wavy line above it, indicating a sizzling sound.

Sh~~~ Imitate here the sizzling of Champagne when opened.

The second system continues the melody in the right hand. It includes a 'Ped.' (pedal) instruction and a double asterisk symbol. Dynamics include piano (*p*) and sforzando (*sf*).

The third system features a more active right hand with sixteenth-note patterns. It includes a 'Ped.' instruction and a double asterisk symbol.

The fourth system begins with a forte (*f*) dynamic. The right hand continues with sixteenth-note figures. A 'Pop.' instruction is placed above the right hand.

The fifth system concludes the piece. The right hand features a series of wavy lines above the notes, indicating sizzling. Dynamics include *sf* and *f*.

1st time.

sfr

2d time.

Cres.

Ped. * *p* *sfr* *sfr*

Ped. *

ff *f*

p

p

5

p

mf

mp *f* *f*

2d time.

*D.C. al **

** CODA **

Hi, Waiter, another bottle of Red Top.

f

Pop.

f

Pop.