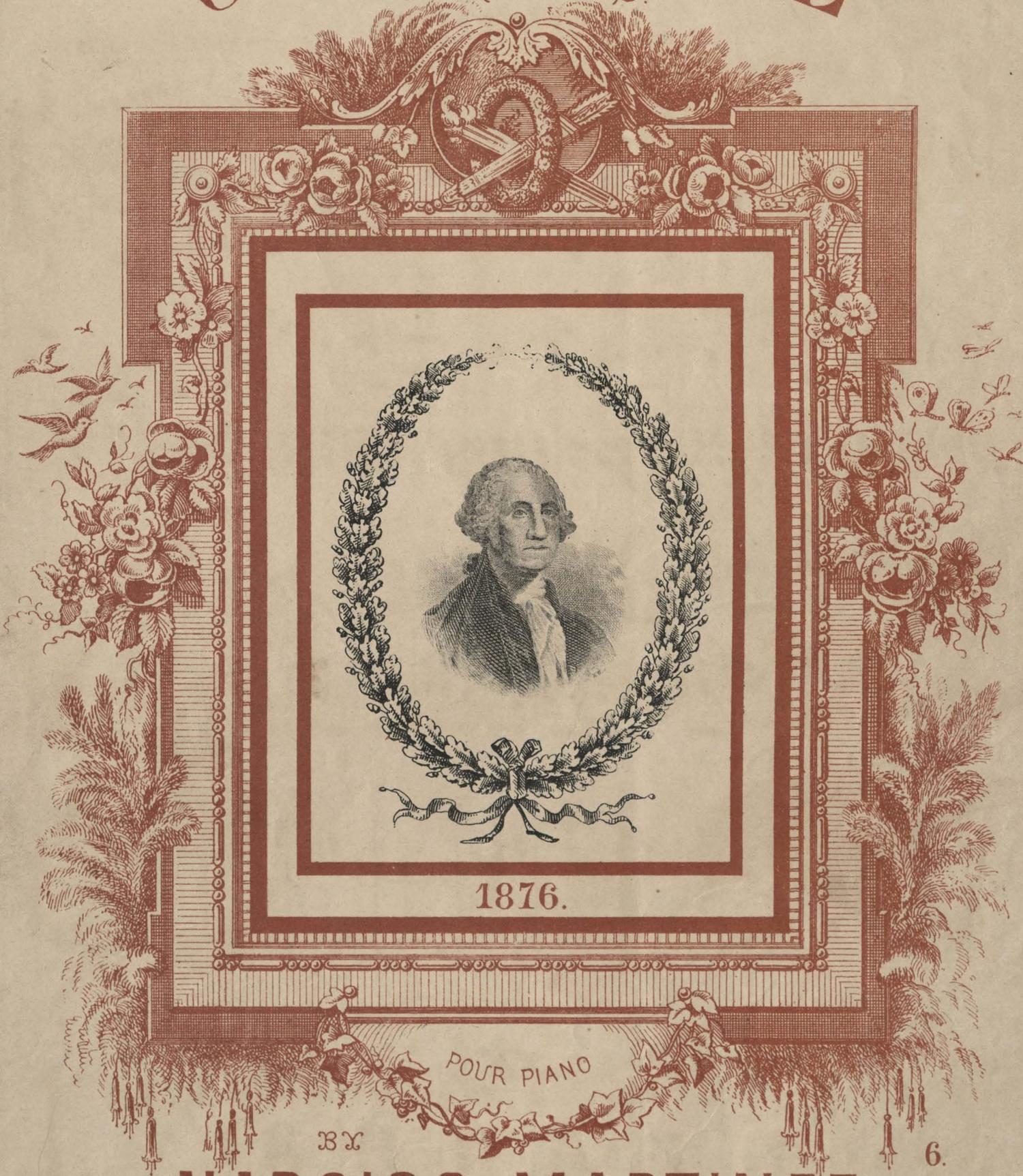


976.3
(780)
399

(2a)

*Martinez
Centennial*

CENTENNIAL VARIETIES.



1876.

POUR PIANO

BX

6.

NARCISO MARTINEZ.

M. H. Wehrman 1876.

CENTENNIAL VARIETIES

L'INVITATION VALSE .
LA VOIX DU COEUR .

NARCISO MARTINEZ .

1. INTRODUCTION.

§ Mouvt de Quadrille .

P 1st Couple salute to the right . Salute to the left .

Right and left . cres - cen - do .

Mouvt de Valse .

Valse générale . *p* dolce . All waltz around .

DORISKA POLKA.

INTRODUCTION.

2.

f

Mouv^t de Quadrille.

p Forward and back two. Chasse to the right. Half turn with left hand.

Forward and back two. Chasse to the right. Half turn with left hand.

Mouv^t de Polka.

f All Polka to the right. Balance.

HEUREUX SOUVENIR VALSE.

INTRODUCTION.

3.

p *f* *f*

8^a

Mouv^t de Quadrille.

p The 1st Gentleman invites successively the four Ladies commencing with the Lady on the left.

f *f*

mf Ladies join hands and turn to the left. *pp* *p* Turn partners

3/4 3/4

Mouv^t de valse.

f All form a square dos-a-dos in centre.

INTRODUCTION.

RÊVE D'AMOUR MAZURKA.

4.

Musical notation for the introduction, featuring a treble and bass clef with a 2/4 time signature. The key signature has one sharp (F#). The piece begins with a forte (*ff*) dynamic. The melody in the treble clef is characterized by eighth-note patterns and slurs, while the bass clef provides a steady accompaniment of chords and single notes.

Mouv^t de Quadrille.

Musical notation for the Quadrille section, in 2/4 time. It starts with a piano (*p*) dynamic. The first measure includes the instruction "1st Couple turn with both hands to the centre." A "Moulinet of three" is indicated in the middle. The section concludes with a fortissimo (*ff*) dynamic. The melody features eighth-note runs and slurs, with the bass clef providing harmonic support.

Musical notation for the Mazurka section, in 3/4 time. It begins with a mezzo-forte (*mf*) dynamic. The first measure is labeled "Forward two." The second measure is "Chasse to the right." The third measure is "Turn with left hand." The section ends with a 3/4 time signature. The melody is composed of eighth notes with slurs, and the bass clef features chords and single notes.

Mouv^t de Mazurka.

Musical notation for the Mazurka section, in 3/4 time. It starts with a forte (*f*) dynamic. The first measure includes the instruction "1st and opposite Couples cross over." The melody consists of eighth-note patterns with slurs, and the bass clef provides a steady accompaniment of chords.

Musical notation for the Mazurka section, in 3/4 time. The melody continues with eighth-note patterns and slurs, while the bass clef provides harmonic support with chords and single notes.

Musical notation for the Mazurka section, in 3/4 time. The melody continues with eighth-note patterns and slurs, and the bass clef provides harmonic support with chords and single notes. The piece concludes with a double bar line and a repeat sign.

ÉCHO DE MA PATRIE VALSE .

INTRODUCTION .

5.

Mouv^t de Quadrille .

Salute and form two lines .

f All

forward and back .

Ladies in moulin et .

Mouv^t de valse . ÉCHO DE MA PATRIE .