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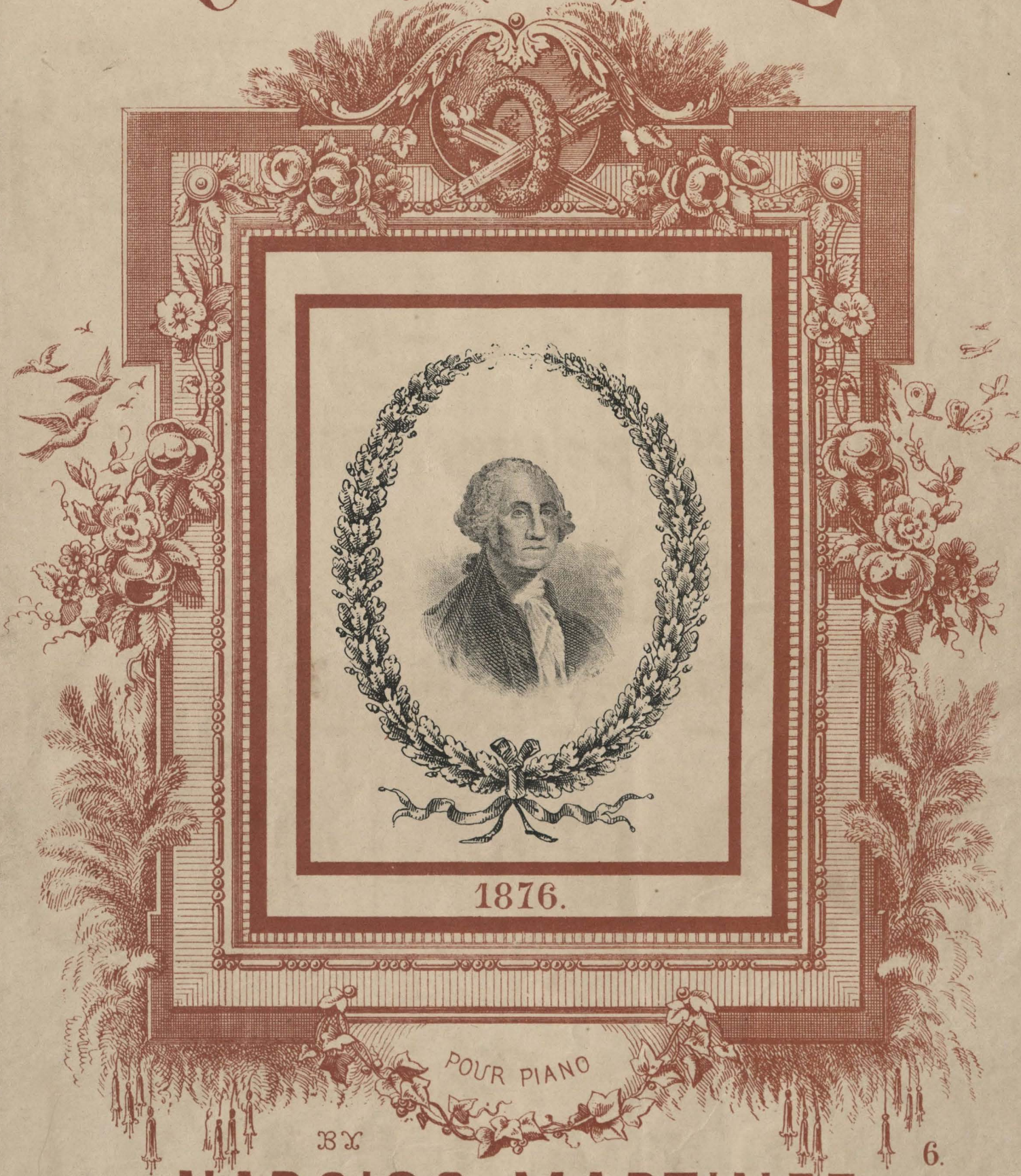
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(2a.)

*Martinez
Centennial*

CENTENNIAL

VARIETIES.



NARCISO MARTINEZ.

By H. Wehrman

1876.

CENTENNIAL VARIETIES

L'INVITATION VALSE .
LA VOIX DU CŒUR .

NARCISO MARTINEZ .

1. INTRODUCTION.

§ Mouvt de Quadrille .

P 1st Couple salute to the right . Salute to the left .

Right and left . cres - cen - do .

Mouvt de Valse .

Valse générale . *p dolce.* All waltz around .

f

DORISKA POLKA.

INTRODUCTION.

2. **f**

Mouv^t de Quadrille.

p Forward and back two. Chasse to the right. Half turn with left hand.

Forward and back two. Chasse to the right. Half turn with left hand.

Mouv^t de Polka.

f All Polka to the right. Balance.

f

HEUREUX SOUVENIR VALSE.

INTRODUCTION.

3. *p* *f* *f*

Mouv^t de Quadrille.

p The 1st Gentleman invites successively the four Ladies commencing with the Lady on the left. *f* *f*

mf Ladies join hands and turn to the left. *pp* *p* Turn partners

Mouv^t de valse.

f All form a square dos-a-dos in centre.

INTRODUCTION.

RÊVE D'AMOUR MAZURKA.

4. **ff**

Mouv^t de Quadrille.

p 1st Couple turn with both hands to the centre. Moulinet of three. **ff**

mf Forward two. Chasse to the right. Turn with left hand.

Mouv^t de Mazurka.

f 1st and opposite Couples cross over.

ÉCHO DE MA PATRIE VALSE .

INTRODUCTION .

5. *f*

Mouv^t de Quadrille .

p Forward two .

Salute and form two lines . *f* All

forward and back . Ladies in moulin et .

Mouv^t de valse . ÉCHO DE MA PATRIE .

p Balance .