

A RAGTIME NOVELTY

RESPECTFULLY DEDICATED
TO MY LITTLE FRIEND =
NELLIE READY.

RAG
TOLLOLOGY.



MARCH, TWO STEP

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= Published by the =

MEDINE MUSIC HOUSE
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NEW ORLEANS, LA.

"RAG OLOGY."

Cake Walk.

INTRO.

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Moderato.

The Intro section is written for piano in 2/4 time. It begins with a forte (*ff*) dynamic. The melody in the right hand features eighth and sixteenth notes with accents. The bass line consists of a steady eighth-note pattern. The section concludes with a measure marked '(strong)'.

Cake Walk

The 'Cake Walk' section begins with a repeat sign. The right hand plays a melody of eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment of eighth notes. The key signature changes to one flat (B-flat major or D minor).

The second system continues the 'Cake Walk' melody and accompaniment. The right hand features some triplet-like figures, and the left hand maintains the eighth-note pattern.

The third system includes dynamic markings: *cresc.* (crescendo), *f* (forte), and *ff* (fortissimo). It ends with two first and second endings, both marked *ff*. The first ending leads back to an earlier part of the piece, and the second ending provides a final cadence.

First system of piano accompaniment. Treble and bass staves. Treble staff features chords with accents (^). Bass staff features a walking bass line. Dynamics: *ff*.

Second system of piano accompaniment. Treble and bass staves. Treble staff features chords with accents (^). Bass staff features a walking bass line. Dynamics: *ff*.

Third system of piano accompaniment. Treble and bass staves. Treble staff features chords with accents (^). Bass staff features a walking bass line. Dynamics: *cresc.*, *ff*. First and second endings are marked with 1 and 2.

TRIO section, first system. Treble and bass staves. Treble staff features chords with accents (^). Bass staff features a walking bass line. Dynamics: *p 2d ff*.

TRIO section, second system. Treble and bass staves. Treble staff features chords with accents (^). Bass staff features a walking bass line. Dynamics: *ff*.

TRIO section, third system. Treble and bass staves. Treble staff features chords with accents (^). Bass staff features a walking bass line. Dynamics: *ff*, *mf*. First and second endings are marked with 1 and 2.

This page of musical notation consists of six systems, each with a treble and bass staff. The music is written in a style typical of early 20th-century piano compositions. The first system begins with a piano (*p*) dynamic marking. The second system continues the melodic and harmonic development. The third system features a first ending bracket and a fortissimo (*ff*) dynamic marking. The fourth system shows a change in the bass line's rhythmic pattern. The fifth system continues the melodic flow. The sixth system concludes the piece with a final fortissimo (*ff*) dynamic marking and a double bar line.