

Sugar Foot Stomp

Music by **JOE OLIVER**
Words by **WALTER MELROSE**



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THE HOUSE THAT BLUES BUILT
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Sugar Foot Stomp

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Moderato



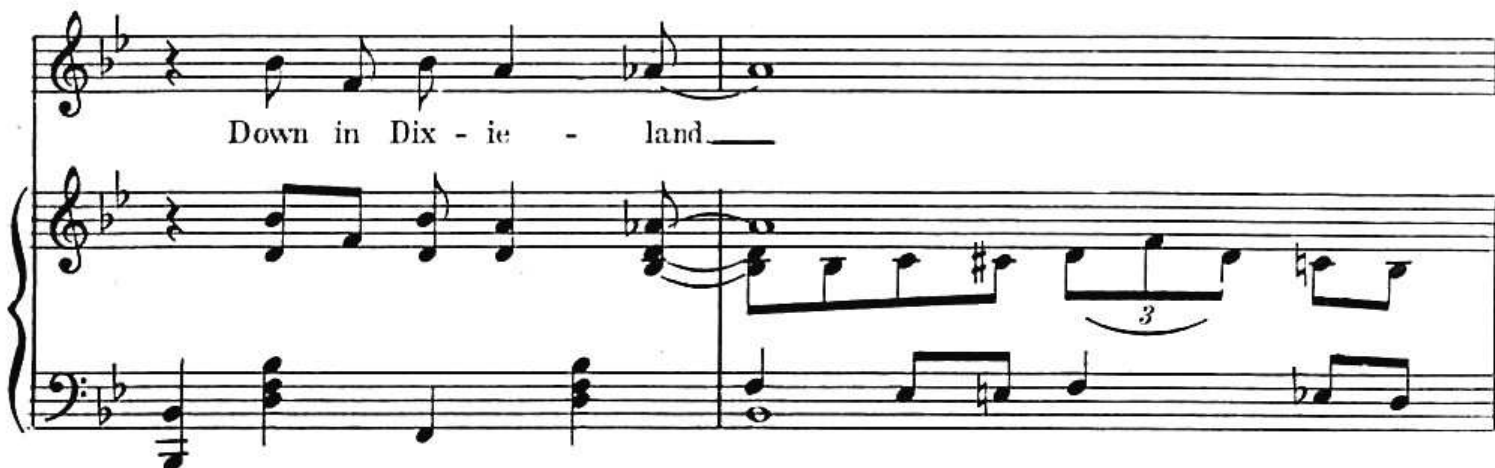
VOICE

Be - side the riv - er —

Be - side the riv - er —



Down in Dix - ie - land —



Ban - joes are ring - in' —

Dark - ies are sing - in' —

Ev' - ry thing is grand

Just lis - ten to that —

plan - ta - tion stomp down band —

When they start danc - in' —

Stomp - in' and pran - cin' — the dance called sug - ar foot

The first system of the musical score for 'Sugar Foot Stomp'. It features a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 7/8. The vocal line begins with a quarter rest, followed by eighth notes for 'Stomp - in' and 'pran - cin' with a long dash, then eighth notes for 'the dance called sug - ar foot'. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

stomp The swan-ee riv - er — just seems to whisp - er

The second system of the musical score. The vocal line continues with a quarter rest, eighth notes for 'stomp', eighth notes for 'The swan-ee riv - er' with a long dash, and eighth notes for 'just seems to whisp - er'. The piano accompaniment includes a triplet of eighth notes in the right hand.

Let your dog-gies romp High step-pin' mam-mas

The third system of the musical score. The vocal line has a quarter rest, eighth notes for 'Let your dog-gies romp', and eighth notes for 'High step-pin' mam-mas'. The piano accompaniment features a triplet of eighth notes in the right hand.

keep shout-in' all night long — Oh

The fourth system of the musical score. The vocal line has a quarter rest, eighth notes for 'keep shout-in' all night long' with a long dash, and a half note for 'Oh'. The piano accompaniment continues with chords and single notes.

CHORUS

Dad - dy — sweet dad - dy — Rock your mam-ma like a
Dad - dy — sweet dad - dy — Mam-ma's feel - in' good this

p-f

cra - dle — sweet pa - pa — I must let my dog - gies
eve - nin' — sweet pa - pa — Hold me tight and let me

romp — Do the dance with me They call the sug-ar foot
tromp — Do the dance with me They call the sug-ar foot

1 2
stomp. — Oh stomp. —
stomp. — Oh stomp. —