

# ORIENTAL BABY

SUNG WITH SUCCESS BY



WORDS AND MUSIC BY

## BILLY AUGUSTIN

Writer of "Why Won't You Be Jealous of Me?"

"THE TUNE TELLS"

AUGUSTIN PUBLISHING CO.  
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# ORIENTAL BABY

Words and Music by  
BILLY PRICE AUGUSTIN

*Moderato (a la Orient)*

The sheet music consists of ten staves of musical notation. The first two staves are for the piano, marked 'f' (fortissimo) and showing a 'VAMP' section with eighth-note patterns. The third staff is for the voice, marked 'VOICE (Not too fast)' and containing lyrics. The subsequent staves alternate between piano and voice parts, with lyrics appearing in the vocal staves. The piano parts include dynamic markings like 'p' (pianissimo) and 'mf' (mezzo-forte). The lyrics describe the Orient's wonders, the singer's sweetie, and an oriental girl.

*VAMP*

*VOICE (Not too fast)*

I've heard 'em rave about the O-ri-ent,  
And its won-ders so rare..... I al-ways thot that land was meant for  
won-drous maidens fair,..... But I've got a sweetie o-ver here, one that I'm wild a-  
bout ..... she's o- ri-en-tal thru and thru And there's no doubt.

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Some Ballad: I'M GLAD I FOUND YOU LONESOME

**CHORUS Slow**

For she's my O - ri-en-tal ba - by, she's got those o -

p-f

- ri-en-tal ways, There's a dream of E-gypt in her won-der-ful smile,

There's a bit of Cai-ro in her won-der-ful style, And O! those

eyes that seem to haunt me, They are green like the sheen on the

Nile, Ev'-ry lit-tle move she makes Is a quiv-er and a shake,

For she's my O-ri-en-tal Ba - by. For she's my by.

Oriental Baby - 2      The Wonder Song.      WHY WONT YOU BE JEALOUS OF ME?

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