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Verges

Respectfully dedicated to the
Girls of Newcomb College.



The NEWCOMB TOAST



Words by
HERMANN HARRIS
Music by
MAYER NEWHAUSER
&
AL VERGES



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The Newcomb Toast.

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Words by
HERMANN HARRIS.

Music by
MAYER NEWHAUSER
and AL. VERGES'.

Moderato.

The musical score is written for piano and voice. It begins with a piano introduction in 8/8 time, marked 'Moderato' and 'f'. The introduction consists of two systems of piano accompaniment. The first system of piano accompaniment is followed by the vocal melody, which begins with the lyrics 'A Toast to the girl Of the Brown and the Blue Mer-ry'. The piano accompaniment continues with the vocal melody. The second system of piano accompaniment is followed by the vocal melody, which begins with the lyrics 'Tu-lane drinks a health To the fair-est of fair Hon-ey'. The piano accompaniment continues with the vocal melody. The third system of piano accompaniment is followed by the vocal melody, which begins with the lyrics 'Girl, Jol-ly Girl With yell or a shout She can'. The piano accompaniment continues with the vocal melody. The fourth system of piano accompaniment is followed by the vocal melody, which begins with the lyrics 'Girl, Hap-py Girl Shes true to the Ol-ive and'. The piano accompaniment continues with the vocal melody. The score is written in 8/8 time, with a key signature of one flat (B-flat). The tempo is marked 'Moderato'. The dynamics are marked 'f' (forte) and 'p' (piano). The lyrics are written below the vocal melody.

f

till ready.

p

A Toast to the girl Of the Brown and the Blue Mer-ry
Tu-lane drinks a health To the fair-est of fair Hon-ey

p

Girl, Jol-ly Girl With yell or a shout She can
Girl, Hap-py Girl Shes true to the Ol-ive and

make your hair curl and her laughs set your heart a whirl — Her
Blue ev - 'ry where A bun - dle of gin - ger and grit — A

rall. *p*

lips are a dream And her cheeks are worthwhile Newcomb Girl, — Fine Girl. — A
win - ner her - self In the sports she is it Newcomb Girl, — Great Girl. — We

f

rall poco

lass is you'd win her you'd have a queen for all the time. — So
claim you, we want you for - ev - er more and a few days more. — So

rall poco

CHORUS. *cres - cen - do* *mf*

heres to the Girl To the best in the world From New - Comb

p *cres - cen - do* *mf*

poco riten.

fair — Dear-est of all to me — A sweet rose that is rich and

cres - cen - do poco

rare — Her smile a sun beam that is shot with joy while her

cres - cen - do.

eyes bring the sighs of such sweet sur-prise Then I pine and I yearn for the

mf

f

lass of my heart so here's to the New - comb Girl. —

ff