

martinez, R.
Two
926.3
(1780)
344p

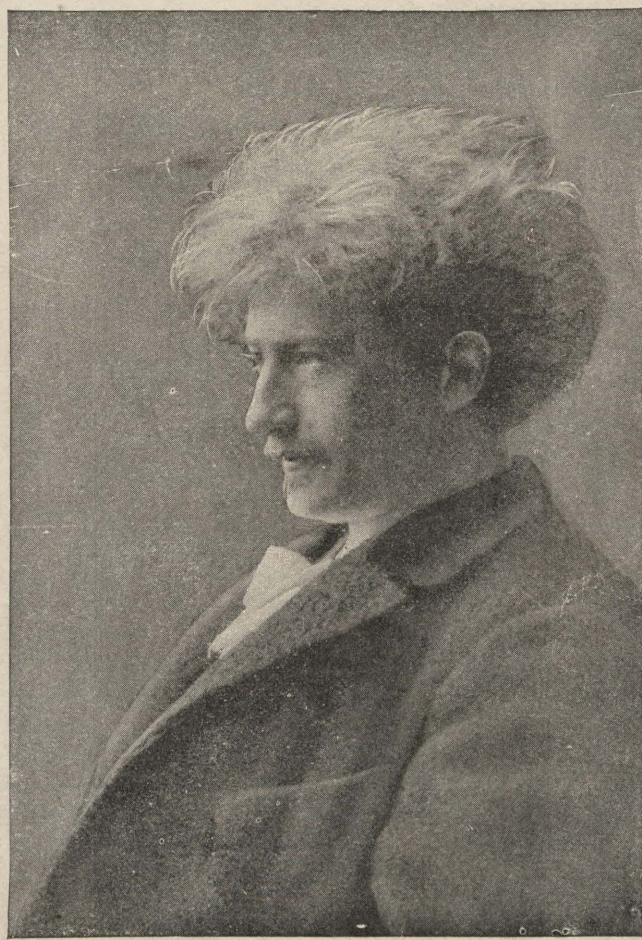
Respectfully Dedicated to Sig Ignace J. Paderewski.

Two Mexican New Melodies



BY
R. MARTINEZ.

5



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TWO NEW MEXICAN MELODIES.

Moderato. *f* *rit.* *pp Allegro.*

pp Larghetto

ff

Finis

The musical score is written for piano in 2/4 time, featuring a key signature of one sharp (F#). It consists of five systems of staves. The first system begins with a 'Moderato' tempo and a forte 'f' dynamic, marked with accents. It includes a 'rit.' (ritardando) section and transitions into an 'Allegro' section with a 'pp' (pianissimo) dynamic. The second system continues the 'Allegro' section. The third system introduces a 'Larghetto' section with a 'pp' dynamic, featuring first and second endings. The fourth system continues the 'Larghetto' section. The fifth system concludes with a first and second ending, a fortissimo 'ff' dynamic, and ends with the word 'Finis'.

Moderato appassionato

Larghetto *p*

cresc. *p* *ff*

ff Con anima

ff *p* *Coda* *ff*

D.S. al Coda. *Finis*