

# DESERT DREAMS



WORDS & MUSIC  
**LEONARD  
LEWIN**

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## Desert Dreams

By LEONARD LEWIN

*(Slowly)*

Piano

The piano introduction consists of two staves. The right hand begins with a series of chords and moving lines, marked with a forte *f* dynamic. The left hand provides a steady accompaniment with chords and eighth notes. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piece concludes with a final chord in the right hand and a half note in the left hand.

Voice

Oh! ——— the min-ute that I close my

*Till Ready**mp**p*

eyes, ——— I'm un - der As - ia Min - or skies,

— I'm al-ways haunted by those des-ert dreams, ——— Oh! what a beau-ty.

Seems ————— I see a maid - en in her teens, —————

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in G minor (two flats) and 4/4 time. The lyrics are "Seems ————— I see a maid - en in her teens, —————". The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

— A - mong the man - y pret - ty scenes, ————— Here's what I pic - ture in my

The second system continues the musical score. The vocal line lyrics are "— A - mong the man - y pret - ty scenes, ————— Here's what I pic - ture in my". The piano accompaniment continues with similar rhythmic patterns.

des - ert dreams: ————— I pic - ture two ————— big eyes as

The third system of the musical score. The vocal line lyrics are "des - ert dreams: ————— I pic - ture two ————— big eyes as". The piano accompaniment includes a dynamic marking of *mf* (mezzo-forte) in the right hand.

black as jet, ————— With love they shine and they're — the kind,

The fourth and final system of the musical score. The vocal line lyrics are "black as jet, ————— With love they shine and they're — the kind,". The piano accompaniment concludes the piece.

(My des - ert la - dy, My Ar - ab ba - by)

That I'll nev - er for - get.

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single treble clef staff and contains the lyrics "That I'll nev - er for - get." with a long horizontal line underneath. The piano accompaniment is written on two staves (treble and bass clefs) and features a series of chords and moving lines. A large oval is drawn around the first two measures of the piano accompaniment.

Two ——— big eyes that seem to say, ——— "I'm lone - some

The second system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single treble clef staff and contains the lyrics "Two ——— big eyes that seem to say, ——— 'I'm lone - some". The piano accompaniment is written on two staves (treble and bass clefs) and features a series of chords and moving lines. A large oval is drawn around the first two measures of the piano accompaniment.

here, I want — you, dear," I'm just car - ried a - way. ——— In all my

The third system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single treble clef staff and contains the lyrics "here, I want — you, dear," I'm just car - ried a - way. ——— In all my". The piano accompaniment is written on two staves (treble and bass clefs) and features a series of chords and moving lines. A large oval is drawn around the first two measures of the piano accompaniment.

des - ert dreams — I hear her call - ing from her car - a - van,

The fourth system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single treble clef staff and contains the lyrics "des - ert dreams — I hear her call - ing from her car - a - van,". The piano accompaniment is written on two staves (treble and bass clefs) and features a series of chords and moving lines. A large oval is drawn around the first two measures of the piano accompaniment.

— Oh! how I'd love to be her Ar - ab man, ——— I'd be so hap - py with her

there; on a cam - el's back, to - geth - er. Des - ert dreams —

— un - til the sands of the des - ert grow cold; ——— My emp - ty arms are just

long - ing to hold, ——— My lit - tle maid of des - ert dreams. ———