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THE MICODEMUS

TWO STEP

COMPOSED by

M. BLAWRY



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First system of a piano score. The music is in 3/4 time and a key signature of two flats. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and eighth notes. The dynamic marking *p.* and the instruction *2^d time ff sv2* are present.

Second system of the piano score, continuing the melodic and harmonic development from the first system.

Third system of the piano score, featuring a long note in the right hand at the end of the system.

Fourth system of the piano score, including first and second endings in the right hand. The dynamic marking *p* is indicated.

Fifth system of the piano score, including first and second endings in the right hand. The dynamic marking *f* is indicated.

First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). The music features a complex texture with many beamed sixteenth notes in the treble and longer note values in the bass, including some notes with ties.

Second system of musical notation, continuing the piece. It maintains the same key signature and complex rhythmic patterns as the first system.

Third system of musical notation. The notation continues with similar rhythmic complexity and melodic lines in both staves.

Fourth system of musical notation. This system shows a change in texture, with the treble staff featuring more sustained chords and the bass staff continuing with rhythmic patterns.

Fifth system of musical notation, the final system on the page. It concludes with a series of chords and melodic fragments in both staves.

Piano introduction for the first system, featuring a treble and bass staff with complex chordal textures and melodic lines.

Han - nah does you see dat swell a - cross de street ?

Wid dem pat - ent leath - ers shin - ing on his feet,

He's de hot - test coon that you will eb - er meet and

gal his name is Char - lie Nio - o - de - mus
1. mus
2. mus