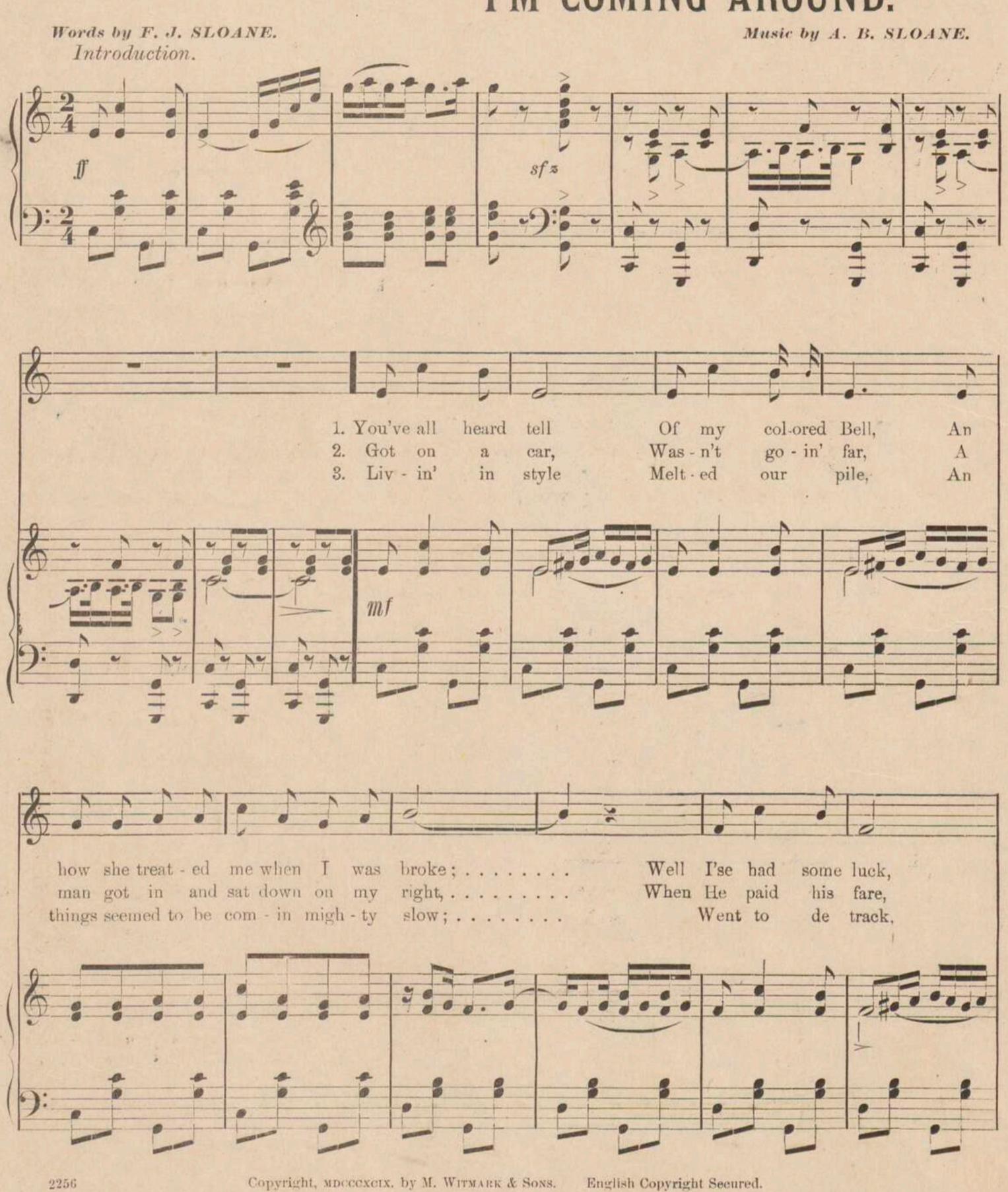


HITCHCOCK'S,

Dedicated to my friend STEPHEN W. ROACH, Esq.

NOW I GOT SOME MONEY, WELL, I'M COMING AROUND.

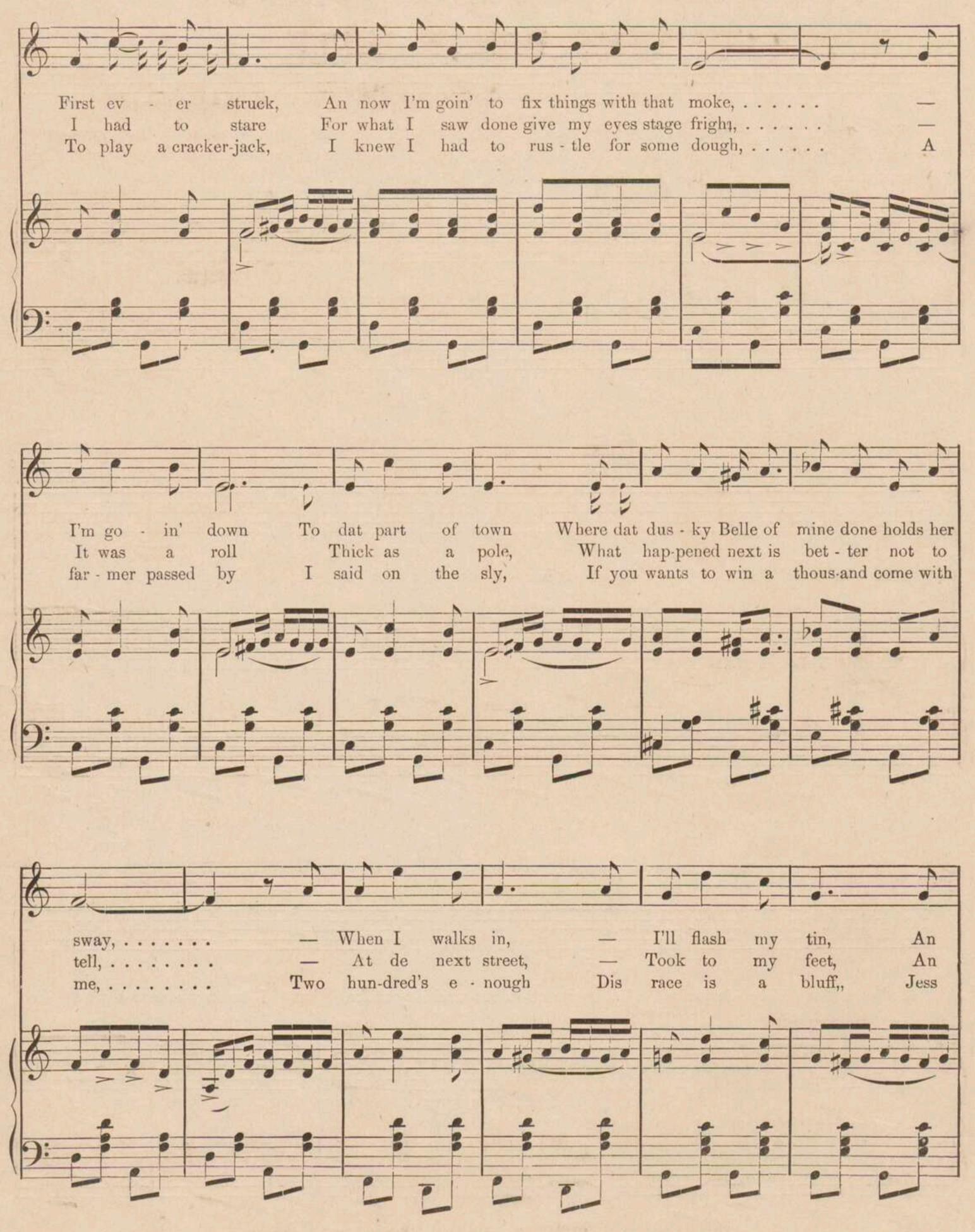


A Darkey Oddity that recommends itself.

"When You Ain't Got No Money. Well You Needn't Come Around."

BY A. B. SLOANE.

Composer of the successful extravaganza "Jack and the Beanstalk" and "Simple Simon."



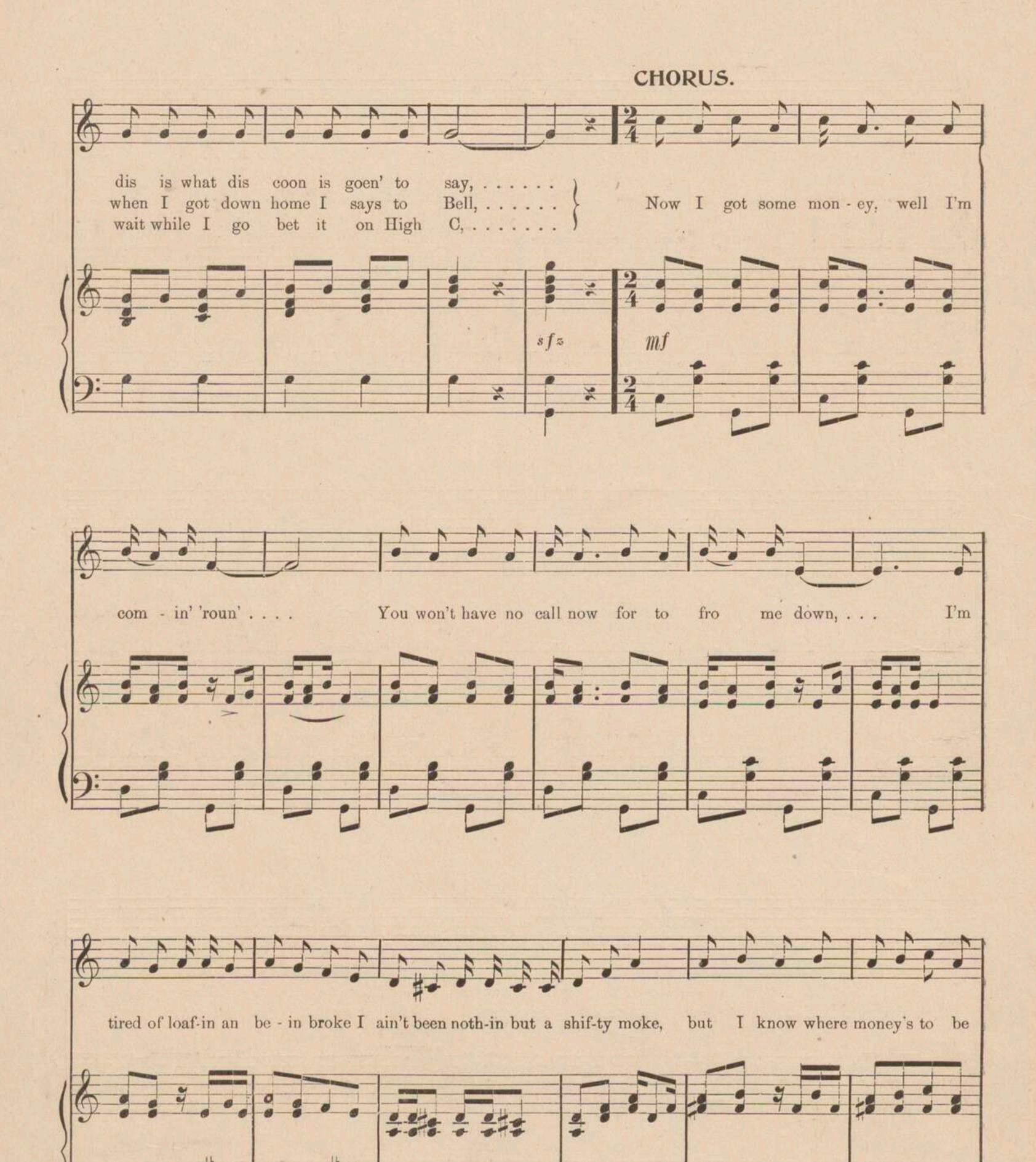
Now I Got Some Money, Well, I'm Coming Around. 4p .- 2nd page M. W. & Sons. 2256

A WONDER.

"LAZY BILL."

CHARACTERISTIC MARCH TWO-STEP.

Melody adapted from the Popular Song Success "Lazy Bill," by MacDonough & Sloane, Sung by Alice Atherton, in the "Marquis of Michigan."



"Now I Got Some Money, Well, I'm Coming Around." 4 p .- 3rd page. M. W. & Sons. 2256

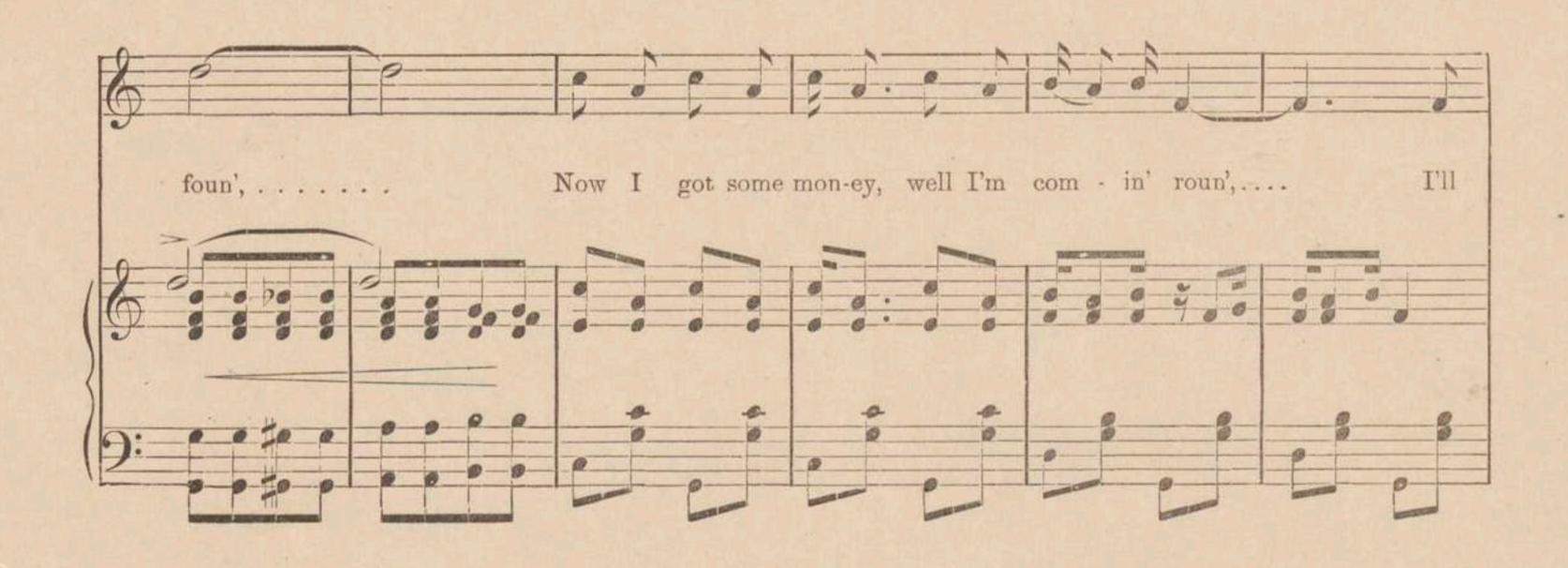
"MANDY FROM MANDALAY."

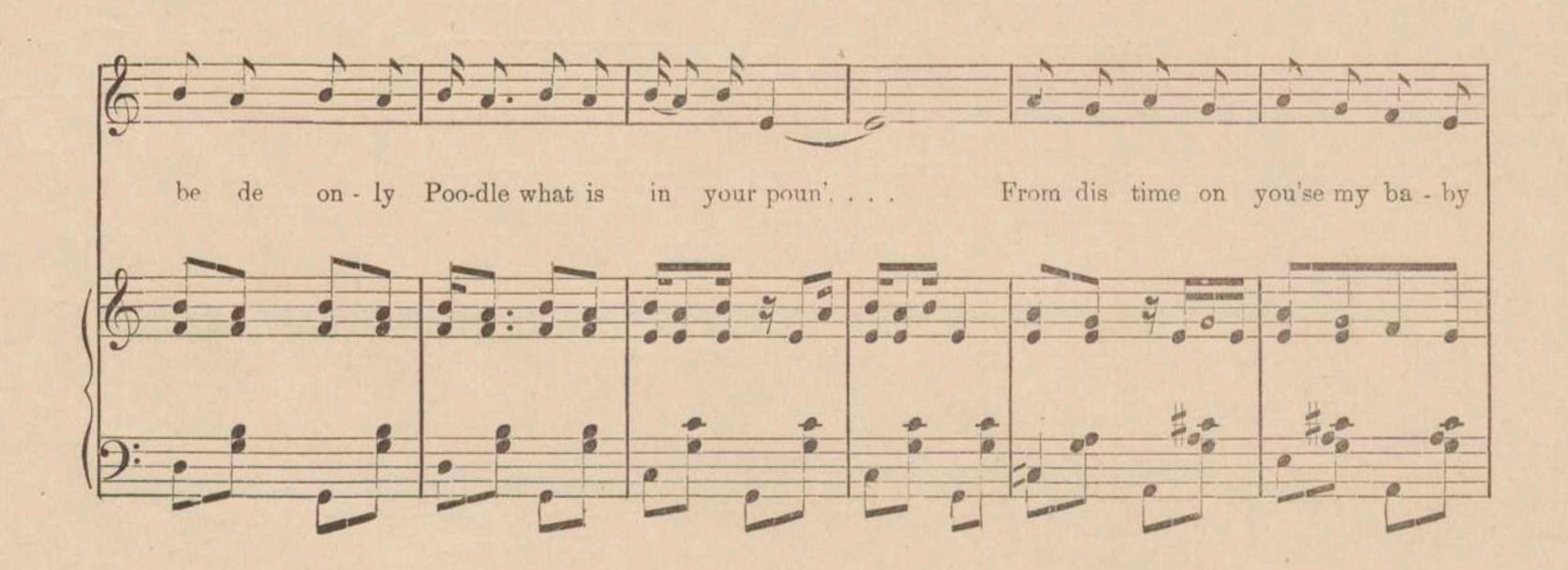
A RAG TIME ODDITY.

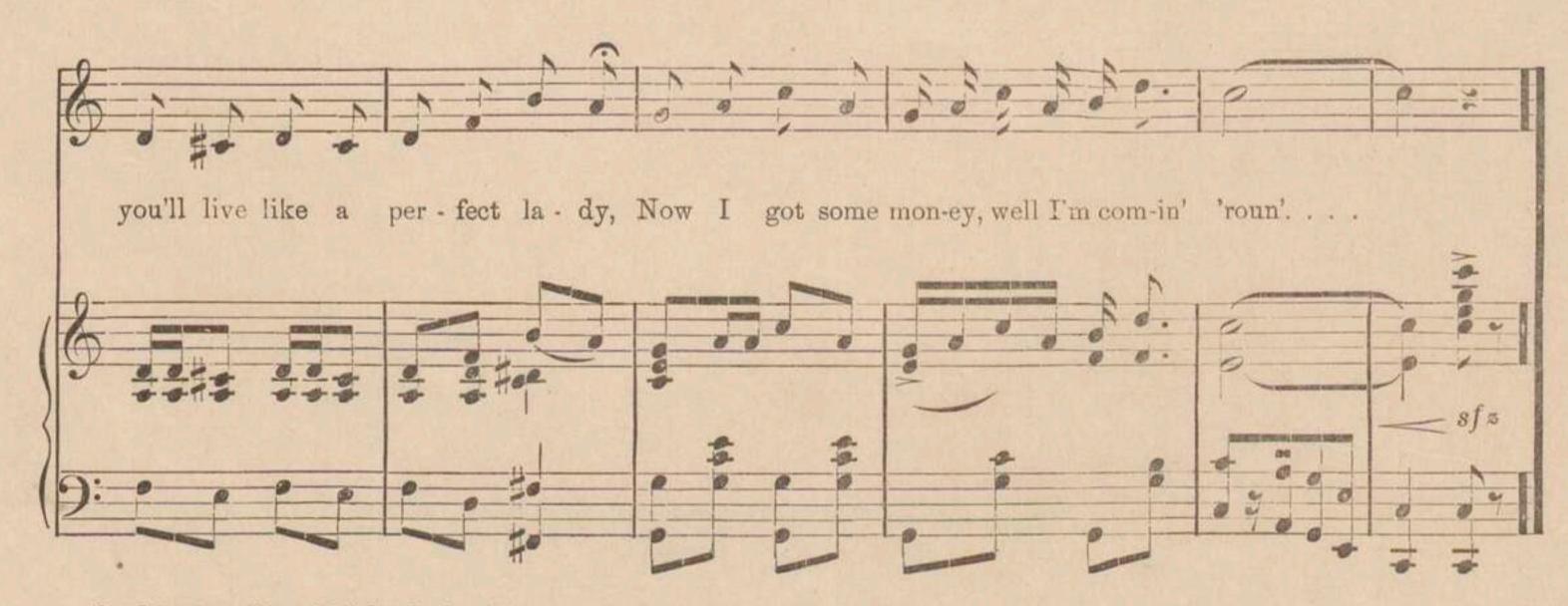
BY FORD & BRATTON.

Words in peculiar rymth.

Music very characteristic.







Now I Got Some Money, Well, I'm Coming Around. 4p.-4th page. M. W. & Sons. 2256.

A novel ditty of a love-sick coon.

"Jest a Misunderstandin' with Ma Lady Love."

By Horwitz & Bowers.

Very quaint and characteristic.

POPULAR COMPOSITIONS

Man I got some roment, well I'm on a rain seem I mell it

OF SER

A. B. Sloane.



WHEN YOU AIN'T GOT NO MONEY—WELL YOU NEEDN'T COME 'ROUND	50
HE'S GOT TO BE A LAMP-BLACK CULLUD MAN.	
Quaintly original. Sung by the clever comedienne, Belle Davis.	.50
SWEETHEART I'LL BE EVER TRUE	50
YOU ONCE WAS EXCESS BAGGAGE, NOW YOU'SE	
ONLY COMMON FREIGHT Words by Saumenig & Robb A big hit with Anna Boyd in Hoyt's "A Stranger in New York" Co.	50
YOU GOT TO PLAY RAG TIME. (Hoot Mon!)	50
JES' WHEN I NEEDS YOU MOST YOU THROWS ME DOWN	
Words by Saumenig & Robb	.50
Another successful song introduction by Maude Raymond.	
LAZY BILL	50
IT OCCURED WHILE WAITING FOR THE CHANGEGlen MacDonough Positively original. Satirically "new." A "Dan Daly" innovation	50

ALL MUSIC STORES.