

NOW I GOT SOME MONEY, WELL I'M COMIN' ROUND

MAY IRWIN'S
GREAT HIT
BY THE AUTHOR OF
WHEN YOU AINT GOT NO
MONEY, WELL YOU NEEDN'T
COME 'ROUND



WORDS BY
F.J.SLOANE
MUSIC BY
A-B-SLOANE
COMPOSER OF
YOU GOT TO PLAY RAG TIME
I'VE BEEN DREAMING OF YOU BABY
RING OFF COON, ETC.

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Dedicated to my friend STEPHEN W. ROACH, Esq.

NOW I GOT SOME MONEY, WELL, I'M COMING AROUND.

Words by F. J. SLOANE.
Introduction.

Music by A. B. SLOANE.



1. You've all heard tell Of my colored Bell, An
2. Got on a car, Was - n't go - in' far, A
3. Liv - in' in style Melt - ed our pile, An

Musical notation for the first verse of the song. It consists of two staves, treble and bass clef, in 2/4 time. The music is in 2/4 time and features a variety of note values and rests. The dynamic is mezzo-forte (mf).

how she treat - ed me when I was broke; Well I've had some luck,
man got in and sat down on my right, When He paid his fare,
things seemed to be com - in migh - ty slow; Went to de track,

Musical notation for the second verse of the song. It consists of two staves, treble and bass clef, in 2/4 time. The music is in 2/4 time and features a variety of note values and rests. The dynamic is mezzo-forte (mf).

A Darkey Oddity that recommends itself.

"When You Ain't Got No Money. Well You Needn't Come Around."

BY A. B. SLOANE.

Composer of the successful extravaganza "Jack and the Beanstalk" and "Simple Simon."

First ev - er struck, An now I'm goin' to fix things with that moke, —
 I had to stare For what I saw done give my eyes stage fright, —
 To play a cracker-jack, I knew I had to rus - tle for some dough, A

I'm go - in' down To dat part of town Where dat dus - ky Belle of mine done holds her
 It was a roll Thick as a pole, What hap-pened next is bet - ter not to
 far - mer passed by I said on the sly, If you wants to win a thous-and come with

sway, — When I walks in, — I'll flash my tin, An
 tell, — At de next street, — Took to my feet, An
 me, Two hun-dred's e - nough Dis race is a bluff,, Jess

Now I Got Some Money, Well, I'm Coming Around. 4p.--2nd page. M. W. & Sons. 2256

A WONDER.

"LAZY BILL."

CHARACTERISTIC MARCH TWO-STEP.

Melody adapted from the Popular Song Success "Lazy Bill," by MacDonough & Sloane,
 Sung by Alice Atherton, in the "Marquis of Michigan."

CHORUS.

dis is what dis coon is goen' to say,
 when I got down home I says to Bell,
 wait while I go bet it on High C,

Now I got some mon - ey, well I'm

sf *mf*

com - in' roun' You won't have no call now for to fro me down, I'm

tired of loaf-in an be - in broke I ain't been noth-in but a shif-ty moke, but I know where money's to be

"Now I Got Some Money, Well, I'm Coming Around." 4 p.— 3rd page. M. W. & Sons. 2256

"MANDY FROM MANDALAY."

A RAG TIME ODDITY.

BY FORD & BRATTON.

Words in peculiar rymth.

Music very characteristic.

foun', Now I got some mon-ey, well I'm com - in' roun', I'll

be de on - ly Poo-dle what is in your poun'. . . . From dis time on you'se my ba - by

you'll live like a per - fect la - dy, Now I got some mon-ey, well I'm com-in' 'roun'. . . .

Now I Got Some Money, Well, I'm Coming Around. 4p.—4th page. M. W. & Sons. 2256.

A novel ditty of a love-sick coon.

"Jest a Misunderstandin' with Ma Lady Love."

By Horwitz & Bowers.

Very quaint and characteristic.

POPULAR COMPOSITIONS

OF

A. B. Sloane.

- WHEN YOU AIN'T GOT NO MONEY—WELL YOU NEEDN'T
COME 'ROUND.....**Words by Clarence Brewster 50
May Irwin's terrific success.
- HE'S GOT TO BE A LAMP-BLACK CULLUD MAN.**
Words by Jean C. Havez.....50
Quaintly original. Sung by the clever comedienne, Belle Davis.
- SWEETHEART I'LL BE EVER TRUE.....**Words by Saumenig & Robb 50
A charming ballad of unusual merit.
- YOU ONCE WAS EXCESS BAGGAGE, NOW YOU'VE
ONLY COMMON FREIGHT.....**Words by Saumenig & Robb 50
A big hit with Anna Boyd in Hoyt's "A Stranger in New York" Co.
- YOU GOT TO PLAY RAG TIME. (Hoot Mon!).....**Jean C. Havez 50
A sensation at Hammerstein's "Victoria." Sung by Maude Raymond in Rogers Bros.' "Reign of Error" Co.
- JES' WHEN I NEEDS YOU MOST YOU THROWS ME DOWN**
Words by Saumenig & Robb50
Another successful song introduction by Maude Raymond.
- LAZY BILL.**Words by Glen MacDonough 50
Alice Atherton's coon song novelty with a refrain that "caught on."
- IT OCCURED WHILE WAITING FOR THE CHANGE.....**Glen MacDonough 50
Positively original. Satirically "new." A "Dan Daly" innovation

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