

HONEY-MOON

SCHOTTISCHE

FOR PIANO,

BY

Eva De Camps.

(CINCINNATI.)

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HONEY-MOON

SCHOTTISCHE.

EVA DE CAMPS.

Tempo di Schottische.

The musical score is written for piano and consists of four systems. Each system contains a treble staff and a bass staff. The key signature is one sharp (F#) and the time signature is 2/4. The music is in a Schottische style, characterized by a lively tempo and a specific rhythmic pattern. The first system starts with a treble staff melody and a bass staff accompaniment. The second system continues the melody and accompaniment. The third system shows a change in the bass staff accompaniment. The fourth system concludes the piece with a final chord in the bass staff.



