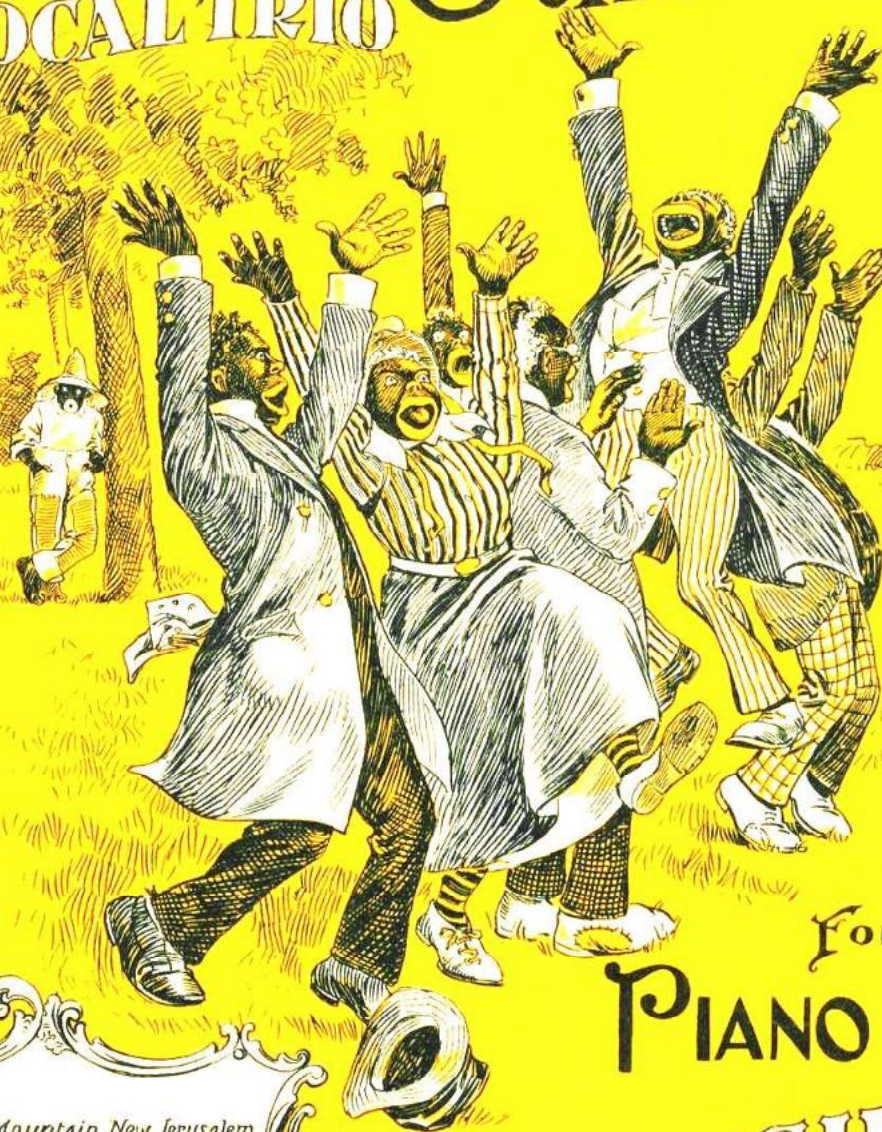


CAMP MEETIN' COONS

SONG AND DANCE
With
VOCAL TRIO

SCHOTTISCHE



For

PIANO FORTE

A. TREGINA.



*Climb on to Zion!
We's a Climbing up de Mountain New Jerusalem
Climb on to Zion!
Camp Meetin' Coons, 'You seldom ebber lose 'em.*

ALSO PUBLISHED FOR BAND AND ORCHESTRA

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Camp-Meetin' Coons

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Song and Dance Schottische.

Published also for Band and Orchestra.

A. TREGINA.

Grazioso.

Piano.

The piano score is written for a grand piano in G major (one sharp) and 2/4 time. It consists of six systems of music. The first system begins with a *Grazioso* marking and a *mp* (mezzo-piano) dynamic. The melody in the right hand is characterized by eighth-note patterns and grace notes. The left hand provides a harmonic accompaniment with chords and single notes. The second system continues the melody with more grace notes. The third system features a key signature change to F major (two flats) in the final measure. The fourth system includes first and second endings, marked with '1' and '2' above the staff. The fifth system begins with a *f* (forte) dynamic. The sixth system also includes first and second endings, marked with '1' and '2' above the staff. The score concludes with a final cadence.



Trio. *Climb on to — Zi - on! We's a climb-in up de moun-tin' New Je-*

ru - sa-lem. Climb on to — Zi - on! "Camp-Meetin' Coons," you seldom eb-ber lose 'em.

