

TALE OF THE HONEY BEE

JOHN CORT OFFERS

THE GYPSY

A ROMANTIC OPERETTA

BOOK & LYRICS BY
FRANK PIXLEY

MUSIC BY
GUSTAV LUDERS

AUF WIEDERSEHN	60
BOBOLINK	60
CLASP OF A FRIENDLY HAND, THE	60
EVERY YEAR IS LEAP YEAR	60
FLIRTING	60
GEMS OF THE NIGHT	60
GIRLS, GIRLS	60
I LOVE YOU AS YOU ARE	60
IT REALLY DOESN'T PAY TO BE TOO GOOD	60
MY DAFFYDIL	60
PUSH THE BUTTON	60
TALE OF THE TADPOLE	60
THERE'S A CORNER IN MY HEART	60
WE KNOW, SWEETHEART, WE KNOW	60
WALTZES	75
SELECTION	1.00
SCORE	2.00

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A Tale Of A Honey Bee

Lyric by
FRANK PIXLEY

Music by
GUSTAV LUDERS

Allegretto

When
My

mf *rit.* *p*

Detailed description: This system contains the first musical notation. It features a vocal line on a single staff and a piano accompaniment on two staves. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegretto'. The piano part begins with a mezzo-forte (*mf*) dynamic, followed by a ritardando (*rit.*) and then a piano (*p*) dynamic. The vocal line has a few notes with lyrics 'When My'.

I was just a lit - tle lass, From care and heart-aches free, I
moth - er dear, who saw my plight, Was ver - y much per - plexed, She

a tempo

Detailed description: This system contains the second musical notation. It features a vocal line on a single staff and a piano accompaniment on two staves. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'a tempo'. The piano part continues with a steady accompaniment. The vocal line has lyrics: 'I was just a lit - tle lass, From care and heart-aches free, I moth - er dear, who saw my plight, Was ver - y much per - plexed, She'.

romped up - on the vel - vet grass, And laughed in child - ish glee! One
kept me in the house, for fear Of what might hap - pen next. I

Detailed description: This system contains the third musical notation. It features a vocal line on a single staff and a piano accompaniment on two staves. The key signature is one sharp (F#) and the time signature is 2/4. The piano part continues with a steady accompaniment. The vocal line has lyrics: 'romped up - on the vel - vet grass, And laughed in child - ish glee! One kept me in the house, for fear Of what might hap - pen next. I'.

day, while cha-sing but-ter-flies, A bee I would ca-ress A
have-n't seen a bee since then, But that e-vent-ful day Still

rit.
sting! a yell! my lips swelled up! All I could say was "yes."
oft re-minds me, now and then, Of what I'd like to say.

rit. *fz*

REFRAIN *Con espressione*

Would you like to be my Hon-ey bee, Am I just the girl you seek? An-y

p - - *f*

eye that's true, 'twill flash to you A mes-sage the soul would speak. So, if

you're the one I'm look-ing for, All our fu - ture years to bless. Nev - er

mind the slips of care-less lips, my "No" means "Yes." Would you "Yes."

1. 2.

f *ff* *sffz*