

(THAT)

The Dying Rag

Words by ♪ ♪
IRVING BERLIN

Music by ♪ ♪
BERNIE ADLER

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SUNG BY



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That Dying Rag.

Words by
Irving Berlin.

Music by
Bernie Adler.

Moderato.

Piano.

The piano introduction consists of two staves. The right hand plays a series of chords and single notes in a descending pattern, while the left hand provides a steady bass line with chords and single notes. The tempo is marked 'Moderato'.

The piano introduction continues with more complex chordal textures and melodic lines in both hands, maintaining the 'Moderato' tempo.

Till Ready.

Hon-ey I'm sink-in' fast, Soon I will breathe my last,
Hon-ey don't hes-i-tate, Soon it may be too late,

The first system shows the vocal melody on a single staff and the piano accompaniment on a grand staff. The tempo is marked 'Till Ready'. The lyrics are: 'Hon-ey I'm sink-in' fast, Soon I will breathe my last, Hon-ey don't hes-i-tate, Soon it may be too late,'.

Fev-er is ve-ry high, Doc-tor said I will die;
Heav-en-ly gates I see, St. Pet-er's call-ing me;

The second system continues the vocal melody and piano accompaniment. The lyrics are: 'Fev-er is ve-ry high, Doc-tor said I will die; Heav-en-ly gates I see, St. Pet-er's call-ing me;'. The piano accompaniment features a steady bass line with chords.

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'Fore I take my long, long rest,— Grant me dear—
Thank the Lork I'm gwine to go,— Up a - bove—

one re - quest. 'Mem - ber that aft - er - noon, We heard that dream - y tune,
not be - low. Right on my tomb - stone dear, Put this in - script - ion clear,

When you re - marked to me, Who wrote that mel - o - dy; That's the air I
"Bur - ied with - out — dis - grace, Died with a smil - ing face;" Hon - ey say I

want to share,— Be - fore I die —
passed a - way,— With - out a care. —

Chorus.

Hon-ey dear I must be go-ing I fear, I feel the

p-f

fin-ish is near, Please bring your cell-o in here.

While I see just play that sweet mel-o-dy And hon-ey call it for me,

That dy-ing rag. rag.

f *ff*