

THE THERE'S A DARK MAN COMING WITH A BUNDLE

LEW. DOCKSTADER'S
BIG HIT



WORDS & MUSIC BY
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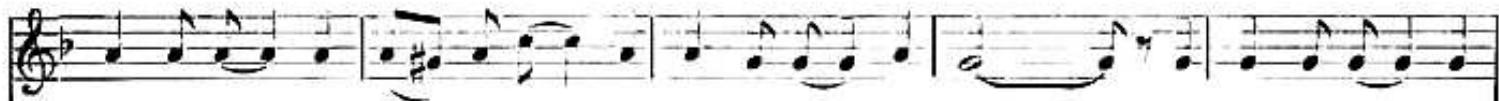
There's a Dark Man Comin' with a Bundle.

By LEIGHTON & LEIGHTON.

Moderato.



A musical score for piano featuring two staves. The top staff is in treble clef and the bottom is in bass clef. The key signature changes to one sharp. The music consists of five measures. The first measure contains a single note. The second measure has a dynamic 'p'. The third measure has a dynamic 'f'. The fourth measure has a dynamic 'p'. The fifth measure has a dynamic 'f'. The lyrics 'Most A' are written above the staff in the fourth measure. The instruction 'Slow, till ready.' is written above the staff in the fifth measure.



A musical score for piano featuring two staves. The top staff is in treble clef and the bottom is in bass clef. The key signature changes to one sharp. The music consists of five measures.

goin' to be a queen."..... The for - tune tel - ler man he said, "I
know that voice for fair."..... She could - n't see no pack - age, but it

know just what you mean."..... He dealt the cards and told her yards of things that were to
cer - tain - ly was there,..... And as he tried to sneak in - side, she saw just how things

be,..... And then in tones mys - te - ri - ous he gasped, "What's this I see?"
were,..... And like a flash that for - tune tel - ler's words came back to her:

on a house a week or two a - go..... It simp - ly said, "Your for - tune read — a
two A. M. and all was calm and still,..... Then on the street the sound of feet so

quar - ter, fif - ty cents."..... She said, "I want the best you've got, re -
soft and faint she heard..... She saw a dark form stag - ger near and

gard - less of ex - pense..... I want the kind where - in I find I'm
heard each mut - tered word..... She says, "I'll bank that's my man Hank, I

CHORUS.

"There's a dark man com-in' with a bun - dle, He's a sneak-in' a-long soft-ly sing-in' a song. It's a

might - y heav - y pack-age for to trun - dle. Seems like something must be wrong;..... And there's

something so sus - pi - cious in his ac - tions. He's a hum-min' a tune by the light of the moon, To your

rit. *a tempo.* *1.* *2.* *S.*

house, to your home, in the night he's goin' to roam, There's a dark man comin' with a bun-dle soon. "There's a bun - dle soon." *D. S.*

c.d. *a tempo.*