

Arcadia

INTERMEZZO



By
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ARCADIA.

(INTERMEZZO.)

BY LUELLA LOCKWOOD MOORE.

Not too fast.



This page contains six systems of musical notation, each consisting of a treble and bass staff joined by a brace. The music is written in a key with one flat (B-flat) and a 2/4 time signature. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). There are also slurs, ties, and repeat signs. The first system begins with a *mf* marking. The third system includes first and second endings. The sixth system ends with a *f* marking and a repeat sign. The overall style is that of a classical piano score.

TRIO.

p-f

The Trio section consists of five systems of piano accompaniment. The first system is marked *p-f*. The second system includes first and second endings. The third system includes a *fz* marking. The fourth and fifth systems continue the piano accompaniment with various dynamics and articulations.

Piu mosso.

FINALE.

mf

The Finale section consists of one system of piano accompaniment. The tempo is marked *Piu mosso.* and the dynamic is marked *mf*. The system includes various dynamics and articulations, ending with a final chord marked *fz*.