

THAT CUDDLIN' RAG



RITA REDMOND

SONG

WORDS BY

E. RAY GOETZ.

MUSIC BY

LOU. A. HIRSCH.

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Vamp.

A spoo - ny rag the
That coo - ny south - ern

The vamp section consists of two measures of piano accompaniment. The right hand plays a series of chords, while the left hand plays a simple bass line. The section is marked with a piano (*p*) dynamic and includes a repeat sign.

band is play - in', Come on now kid, don't be de - lay - in',
style of dan - cing, That spoo - ny mo - tion so en - tranc - ing,

The first vocal line is in 2/4 time, key of D major. It features a melody with eighth and sixteenth notes. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

Ba - by mine, right now's the time, To show you love this ev - er - lov - in'
Sweet-ie dear, with you so near, Just puts me in a hyp - no - ti - zin'

The second vocal line is in 2/4 time, key of D major. It features a melody with eighth and sixteenth notes. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

child;
dream,

Step down the line with style so nif - ty,
And with those soft sweet long-ing sighs, babe,

p

That coo - ny glide we'll dance so shift - y, An - gel cake, you're
When you look up in - to my eyes, — babe, To that rag - time

out of sight, Hold your sweet-ness good and tight, There
mu - sic — gay, Then I want to glide a - way, And

are none like you hon? Come on, one, two, three: (Go.)
dance till I drop, kid, So don't let me stop: (Kid.)

CHORUS.

All a-board for some lov-in' time, speel-ing, Roll those eyes, kid-do, up to the ceil-ing,

Can-dy Doll, with a lov-ey dove feel-in', O'er the floor come glide, babe, slide, babe;

Side to side with a dreamy like mo-tion, Sail-ing on a big rag-a-time o-cean,

Oh, you band, play a nice slow drag, When we do that cud-dlin' rag. rag.