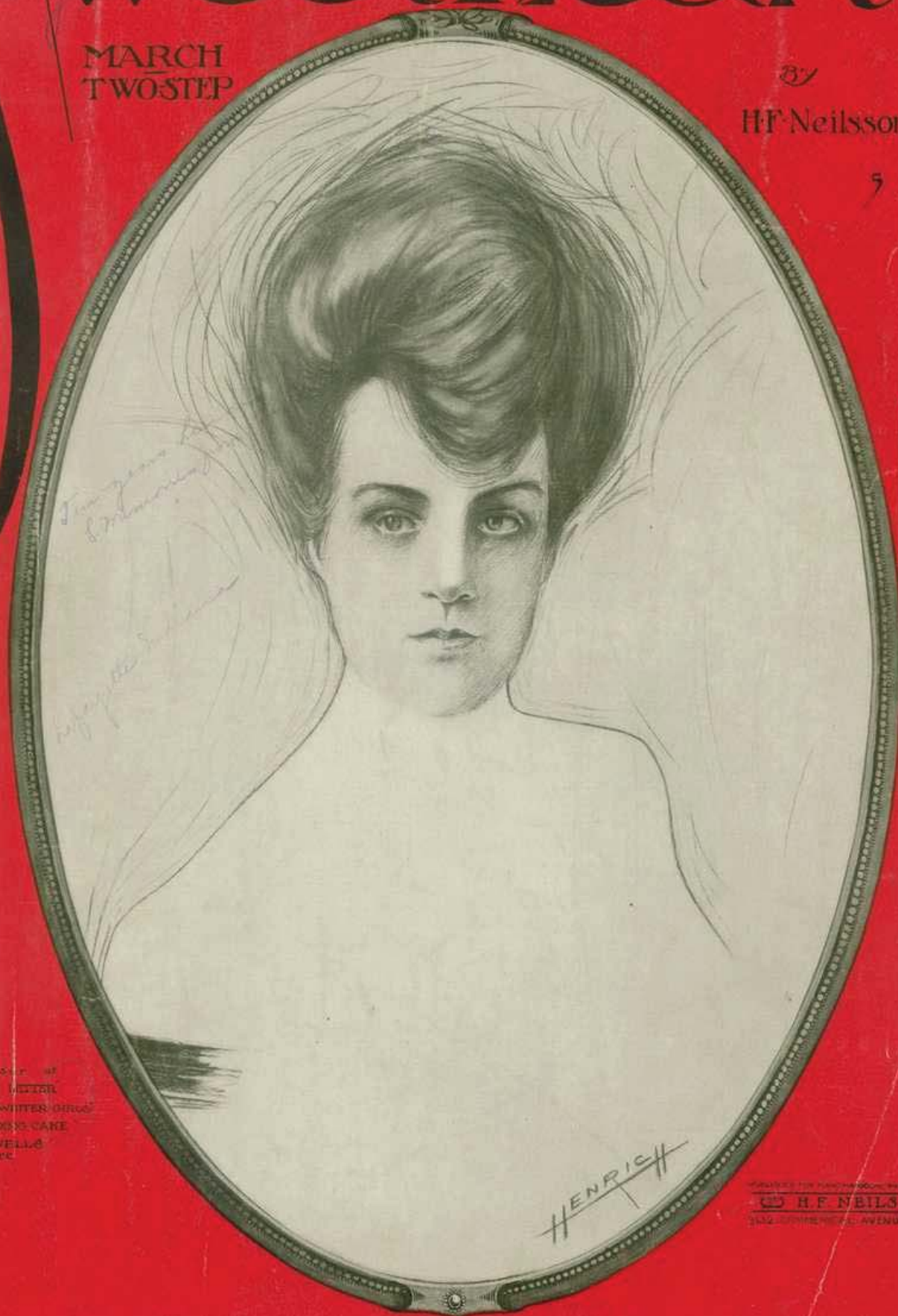


Sweetheart

MARCH
TWO STEP

By
H. F. Neilsson

5



Composed at
THE LOVE METER
THE TYPEWRITER ORGAN
THE WEDDING CAKE
CITY JEWELLERS
ETC.

HENRICH

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SWEETHEARTS

March - Two - Step

By H. F. NEILSSON,

Composer of "The Wedding Cake March," "The
Love Letter March," "The Typewriter Girls
March," "City Swells Intermezzo."

The musical score for "Sweethearts" is written for piano in 2/4 time with a key signature of one sharp (F#). It consists of four systems of music, each with a treble and bass staff joined by a brace. The first system begins with a forte (ff) dynamic. The second system features a crescendo leading to a fortissimo (ff) dynamic. The third system includes a section marked with a forte (f) dynamic and a triplet of eighth notes. The fourth system concludes the piece with a final cadence. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

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Handwritten signature: *J*

2 3

p 2d time f

p

p

1 3 2

p *f* *ff*

ff

"Sweethearts." March - Two step, 4-2.

4

f

8va.

Trio. *p* *cres.*

p

ff *fz*

"Sweethearts." March - Two step. 4-3.

A musical score for the song 'The Rose Tree'. It features a piano introduction and a vocal melody. The piano part is in the left hand, and the vocal part is in the right hand. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes a piano introduction, a vocal melody, and a piano accompaniment. The piano introduction is marked with a piano (p) dynamic. The vocal melody is marked with a forte (f) dynamic. The piano accompaniment is marked with a piano (p) dynamic. The score includes a piano introduction, a vocal melody, and a piano accompaniment. The piano introduction is marked with a piano (p) dynamic. The vocal melody is marked with a forte (f) dynamic. The piano accompaniment is marked with a piano (p) dynamic.

"Sweethearts," March - Two step. 4-4.