

# Oh That Oriental Rag

BY  
AUBREY STAUFFER AND ERNIE ERDMAN.



5



ENDRIC

AUBREY  
AUBREY STAUFFER

& Co., MUSIC PUBLISHERS

# O THAT ORIENTAL RAG

STAUFFER &amp; ERDMAN.

Slow &amp; well marked.

The piano introduction consists of two staves in 2/4 time, key of B-flat major. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line. Dynamics include a forte (*f*) marking and a triplet of eighth notes.

The piano accompaniment for the first vocal line continues with two staves. It includes a section marked *Mysterioso* with a *Tom-Tom* effect, indicated by diamond-shaped notes. Dynamics range from piano (*p*) to fortissimo (*ff*).

In the land of old Ja - pan the home of par - a - sol and fan  
Guess the old Mi - ka - do knew the kind of dan - ces that we do

The piano accompaniment for the second vocal line consists of two staves in 2/4 time, key of B-flat major. The right hand has a simple melody, and the left hand has a steady bass line. Dynamics include piano (*p*).

There they have a fun - ny style of dance An Or - i - ent - al syn - co - pat - ed  
For he said "Cut out that tom - my - rot!" Cut out the "Grizz - ly Bear" and "Turkey

The piano accompaniment for the third vocal line consists of two staves in 2/4 time, key of B-flat major. The right hand has a simple melody, and the left hand has a steady bass line. Dynamics include piano (*p*).

prance  
trot

Ji - u jit - su from a - far oh gee, it "Gits" you,  
Stop that "Tex - as Tom-my Swing" this O - ri - ent - al

ev - ry bar That's the style there on the isle of fun-ny sun - ny Ja -  
dopes the thing! Get in line, the dancings fine in fun-ny sun - ny Ja -

pan, 0 0 O - ri - ent - al Rag

Tom-Tom

## REFRAIN.

*p - ff*

0 that O - ri - ent - al rag

*p - ff*

O ——— that gen - tle O - ri - ent - al sen - ti - ment - al

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The vocal line begins with a whole note 'O' followed by a melodic phrase. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simpler bass line in the left hand.

strain ——— drives me in - sane ———

The second system continues the vocal melody and piano accompaniment. The piano part features a more complex rhythmic pattern with some triplets and dynamic markings like 'v' (accents) and 'f' (forte).

O ——— that swinging in - cense Jag ———

The third system shows the vocal line and piano accompaniment. The piano part includes a triplet of eighth notes in the right hand and a corresponding triplet in the left hand. Dynamic markings 'v' and 'f' are present.

O - - - ri - ent - al Rag ———

The fourth system concludes the piece. It features a first ending (marked '1') and a second ending (marked '2'). The piano part ends with a final chord marked 'ff' (fortissimo) and a fermata.