

WHEN THE KAISE DOES THE GOOSE-STEP TO A GOOD OLD AMERICAN RAG



LYRIC BY
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MUSIC BY
HAROLD NEANDER

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Allegretto

The piano introduction is in 2/4 time, key of D major. It begins with a treble clef staff and a bass clef staff. The treble staff starts with a quarter note D, followed by eighth notes E, F#, G, A, B, C, D. The bass staff starts with a quarter note D, followed by eighth notes C, B, A, G, F#, E, D. The tempo is marked *Allegretto*. Dynamics include *f* (forte) and *marc.* (marcato). The introduction ends with a repeat sign and a *VAMP* section.

There are lots of places where I'd like to be. And man-y, man - y sights that I would sure-ly like to
Sou-sa's band will be right there to lead that dance, "The Stars and Stripes For-ev-er" will be play'd for Wil-lie's

The first system of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The tempo is *Allegretto*. Dynamics include *mp* (mezzo-piano). The piano accompaniment consists of chords and single notes.

see; But the great-est thing in all the world to give a man a thrill Is sure-ly going to
prance, Six Brown Brothers will fill the air with their big sax-o-phones, Im-ag-ine Will-iam's

The second system of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The tempo is *Allegretto*. Dynamics include *mp* (mezzo-piano). The piano accompaniment consists of chords and single notes.

hap-pen When the Yanks get Kai-ser Bill. They'll make him dance for fair And I'd sure like to be there.
feel-ings When he hears their pleading tones! He'll dance till they get thro' And they'll make him like it, too.

The third system of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The tempo is *Allegretto*. Dynamics include *fz* (forzando). The piano accompaniment consists of chords and single notes.

CHORUS

When the Kai-ser does the goose-step to a good old A-mer-i-can rag, They'll play it jer-ky and make

The chorus system features a vocal melody in the treble clef and piano accompaniment in the bass clef. The tempo is *Allegretto*. Dynamics include *p-f marc.* (piano-forte marcato). The piano accompaniment consists of chords and single notes.

Bill "walk tur-key" and sa-lute our grand old flag. He'll be wis-er when he two-steps

songs of Yan- - kee - land Or fox-trots to a good old Dix-ie tune (make it soon, make it soon) There'll be a

jazz band from Dix-ie, And Bill won't dare say "Nix-ie" When the Yan-kees say, "Come, Willham, dance that

drag!" Al-ex - an - der's band from Ten-nes-see Will be there to play the mus-ic for the

Ju-bi-lee When the Kai-ser does the goose-step to a good old Amer-i-can rag. When the rag.