

MY RAGTIME FIREMAN

WORDS & MUSIC BY

J. BRANDON WALSH

WRITER OF "MOCKING BIRD RAG," "FOR KILLARNEY AND YOU" ETC.
"I ALWAYS KNEW THE GIRL I'D LOVE WOULD BE A GIRL LIKE YOU"

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My Ragtime Fireman

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Allegro moderato



§

Vamp

Female Version { I've got the sweet-est, cu-test, dear-est Fire-man, that
He is the bold-est, bra-vest, fear-less Fire-man that
Male Version { There was a sol-dier, sail-or, and a Fire-man who
She thinks that he's the bra-vest, bold-est Fire-man that

§



ev-er put out a fire. _____
ev-er was on the job. _____
all loved a la - dy fair. _____
ev-er was on the job. _____

Right from the start. _____
All the folks shout. _____
The sail - or he _____
When he's a - bout. _____



he won my heart,
when he's a - bout,
was all at sea,
you'll hear her shout,

When I saw him ri - ding on that red hose - cart.
Fi - re sim - ply looks at him and goes right out.
And she loved the sol - dier like an en - e - my.
Fi - re sim - ply looks at him and goes right out.

He is so brave,
Stran - ger to fear,
At ev - 'ry fire,
Ev - 'ry one knows,

so ver - y brave,
does - n't know fear,
her one de - sire
he will pro - pose,

I know he'll save,
When dan - ger's near,
Was to ad - mire
There is no chance

rit.

I'm sure he'll save
he says "Stay here,"
Rag - time Mc - Guire,
for oth - er beaux,

Me a lit - tle lov - in' love is all I crave.
On - ly time he's scared is when I call him "Dear!"
Of the peo - ple stand - ing 'round she would in - quire:
'Cause she's sing - ing to him while he plays the hose:

rit.

CHORUS

“Oh, may - be, oh, may - be you have seen my ba - by, The

p - *f*

man with the lad - der and the hose, good - ness knows, There's some - thing nice a - bout him

no one can de - ny, His kiss - es sweet are sweet - er than a

home - made pie, And when I find him, Oh, find him, I'm

go - ing to re - mind him By yell - in' out as loud - ly as I

The first system of the musical score features a vocal melody in the treble clef and piano accompaniment in the grand staff. The key signature has one sharp (F#), and the time signature is 2/4. The lyrics are 'go - ing to re - mind him By yell - in' out as loud - ly as I'.

can, _____ 'Fire - man, fire - man save your child,

The second system continues the melody and accompaniment. The lyrics are 'can, _____ 'Fire - man, fire - man save your child,'. The piano part includes a melodic line in the right hand and a bass line in the left hand.

Can't you see I'm near - ly wild?' My heart is burn - ing, burn - ing,

The third system continues the melody and accompaniment. The lyrics are 'Can't you see I'm near - ly wild?' My heart is burn - ing, burn - ing,'. The piano part includes a melodic line in the right hand and a bass line in the left hand.

burn - ing up from yearn - ing, for my Rag - time Fire - man." _____ Oh, man." _____

The fourth system concludes the piece with a double bar line and repeat signs. The lyrics are 'burn - ing up from yearn - ing, for my Rag - time Fire - man." _____ Oh, man." _____'. The piano part includes a melodic line in the right hand and a bass line in the left hand, ending with a forte (ff) dynamic marking.