

# I'VE GOT A RAGTIME BEE IN MY BONNET



Words by  
**L. WOLFE GILBERT**  
Music by  
**ORESTE MIGLIACCIO**

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*Moderato*

*f*

Ev - 'ry - bod - y pit - ied Mis - ter  
At the hos - pit - al where Ras - tus

*p*

Ras - tus Brown, Some of them would laugh, while some of them would frown, His  
lay in bed, All the doc - tors used to feel and rub his head,

head was ver - y ha - zy, And folks said he was cra - zy, They  
Ras - tus kept on cry - ing, "Now hon - est, I am dy - ing? Just

sent him to a hos-pit-al in town. The doc-tors asked him, "Rastus have you let me have one rag be-fore I'm dead?" Then Doc-tor Jones he went and sent for

got a pain?"— They went and tried a lit-tle X-Ray his pet nurse— He said, "Go put a rag a-round his

on his brain;— But none of them could find, the head, he's worse?"— But Ras-tus shook his head, and

trou-ble with his mind, Till Brown spoke up and said "I will ex-plain."— yelled out from his bed, "That ain't the kind of rag I want, dear nurse?"—

## CHORUS

I've got a Rag-time bee in my bon-net it's goin' to

stay there! I've got a rag-time germ lay-ing

on it just let it lay there-

When the germ be-gins to tic-kle my poor brain, That's the time I crave for an-y

rag-time strain- That re-lieves my tired and wear-y

brain; — Oh! you lov - ing Rag - I've got a rag-time bee - in my

The first system of the musical score. It consists of a vocal line and a piano accompaniment. The vocal line is in G major (one sharp) and 2/4 time. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a bass line in the left hand. The lyrics are: "brain; — Oh! you lov - ing Rag - I've got a rag-time bee - in my".

bon - - net — That I won't de - ny, so,

The second system of the musical score. The vocal line continues with the lyrics: "bon - - net — That I won't de - ny, so,". The piano accompaniment continues with a similar rhythmic pattern. The key signature remains G major.

If you want to cure me, doc - tor un - der - stand — Just you go and get a noi - sy

The third system of the musical score. The vocal line continues with the lyrics: "If you want to cure me, doc - tor un - der - stand — Just you go and get a noi - sy". The piano accompaniment continues with a similar rhythmic pattern. The key signature remains G major.

rag-time band - I've got a rag-time bee - in my old bon - net, hope it

The fourth system of the musical score. The vocal line continues with the lyrics: "rag-time band - I've got a rag-time bee - in my old bon - net, hope it". The piano accompaniment continues with a similar rhythmic pattern. The key signature remains G major.

stays there till — I die. — I've got a die. —

The fifth system of the musical score. The vocal line continues with the lyrics: "stays there till — I die. — I've got a die. —". The piano accompaniment continues with a similar rhythmic pattern. The key signature remains G major. The system ends with a double bar line and a repeat sign.