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Play Dat Darkey Todalo	.50

PUBLISHED BY
HARRY VON TILZER MUSIC PUBLISHING Co.,
125 WEST 43RD ST. NEW YORK

PLAY DAT DARKEY TODALO.

A Darkey Dance.

By Joe Jordon.

Moderato.

Piano.

The piano introduction is in 2/4 time, marked 'Moderato'. It features a treble and bass staff. The treble staff begins with a series of chords and single notes, while the bass staff provides a steady accompaniment. The key signature has two flats (B-flat and E-flat).

Hear dat Mus - ic play - in' Lor - dy Watch dem Dark - ies sway - in' see em

The first system of the vocal melody is in 2/4 time. The treble staff contains the melody with lyrics. The piano accompaniment is in the bass staff, marked with a piano 'p' dynamic. The key signature remains two flats.

rag - gin' and a drag - gin' All ov - er de floor dat mus - ic

The second system of the vocal melody continues the melody in 2/4 time. The piano accompaniment continues in the bass staff. The key signature remains two flats.

sounds so sweet dat Rag - time tune is hard to

The third system of the vocal melody continues the melody in 2/4 time. The piano accompaniment continues in the bass staff. The key signature remains two flats.

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beat, Ma hon - ey Don't sit there de - cid - in' Come on

Kid let's be a glid - in' If you don't I Cer'n - ly think I'm goin' to

lose my mind Ov - er that rag time for dat's de

on - ly mus - ie I rea - ly think is fine.

Play dat Darkey Todaló.. 6

Now Mis - ter Lea - der play a - gain dat rag - time

strain, It sounds so sweet It's hard to beat

That syn - co - pa - ted tune has drove me all in - sane, You're not to

blame, And if you don't Stop, Stop, Stop I'll dance till I drop that bum - ba -

Play dat Darkey Todaló. 6

sha _____ And the barn - yard hop so play it 'slow _____ Yes

play it low _____ A - cross the floor we go oh!

Don't you hear dat lit - tle bit o' - Cor-net play _____ Mis - ter slide - Trom - bone _____

slide a - way _____ Right here I'm goin' to stay _____

Play dat darkey Todalo.6

Un - til the break of day— Oh hon - ey can't you see dat I'm a -

run-ning wild— Sing-in' an' a danc-in' like a lit - tle child...

Dat "Tod - a - lo" dance is just my style

Chorus.

Play dat dark - ey tod - a - lo Not too fast just

play it slow _ It's a dance dat all de dark-ies know _

The first system of the musical score for 'Dark Eyes'. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat). The tempo/style is indicated as 'play it slow'. The lyrics are 'play it slow _ It's a dance dat all de dark-ies know _'. The piano part includes triplet markings in the bass line.

from Cal-i - for - ni - a to Buf - fa - lo. — Hold me, fold me,

The second system of the musical score. The vocal line continues with the lyrics 'from Cal-i - for - ni - a to Buf - fa - lo. — Hold me, fold me,'. The piano accompaniment continues with similar harmonic support.

squeeze me tight _ dance me hon-ey ba-by left and right_ I'll dance all day_ If the

The third system of the musical score. The vocal line continues with the lyrics 'squeeze me tight _ dance me hon-ey ba-by left and right_ I'll dance all day_ If the'. The piano accompaniment continues with similar harmonic support.

band will play _ dat Dark-ey Tod - a - lo.

The fourth system of the musical score. The vocal line concludes with the lyrics 'band will play _ dat Dark-ey Tod - a - lo.' and includes first and second endings. The piano accompaniment concludes with a final chord.

Play dat darkey Todalo. 6