

ROCKING IN A RAGTIME BOAT

WORDS BY
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MUSIC BY
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Rocking In A Ragtime Boat.

Words by
Andrew B. Sterling.

Music by
Carey Morgan.

Moderato.

Piano.

The piano introduction is in 2/4 time, marked 'Moderato'. It features a right-hand melody with eighth-note patterns and a left-hand accompaniment of chords. The key signature has one sharp (F#).

Till Ready.

Wil - lie was a "sav - er"
Wil - lie nev - er saved a

The first system of the song features a vocal melody line and a piano accompaniment. The piano part has a 'p' (piano) dynamic marking. The lyrics are: 'Till Ready. Wil - lie was a "sav - er" Wil - lie nev - er saved a'.

at the beach, In his lit - tle boat gai - ly he would float,
sin - gle life, Had - nt time to spare when his girl was there,

The second system continues the vocal melody and piano accompaniment. The lyrics are: 'at the beach, In his lit - tle boat gai - ly he would float, sin - gle life, Had - nt time to spare when his girl was there,'.

Til - lie was a per - fect lit - tle peach, On her Wil - lie used to
Once a fel - low hol - lered "save my wifel!" Wil - lie grabbed her by the

The third system continues the vocal melody and piano accompaniment. The lyrics are: 'Til - lie was a per - fect lit - tle peach, On her Wil - lie used to Once a fel - low hol - lered "save my wifel!" Wil - lie grabbed her by the'.

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dote, — He was hap - py while he had her by his side,
hair, — Til - lie shout - ed "Wil - lie you just let her go!"

With his arm a - round her drift - ing with the tide,
"Here's a dan - dy rol - ler com - ing oh, oh, oh!"

When a rol - ler came Til - lie's lit - tle game was
You just let her down Rock me up and down Be -

hold - ing Wil - lie while she cried, —
cause you know I love it so, —

Chorus.

Up and down, — keep a rock - ing Wil - lie

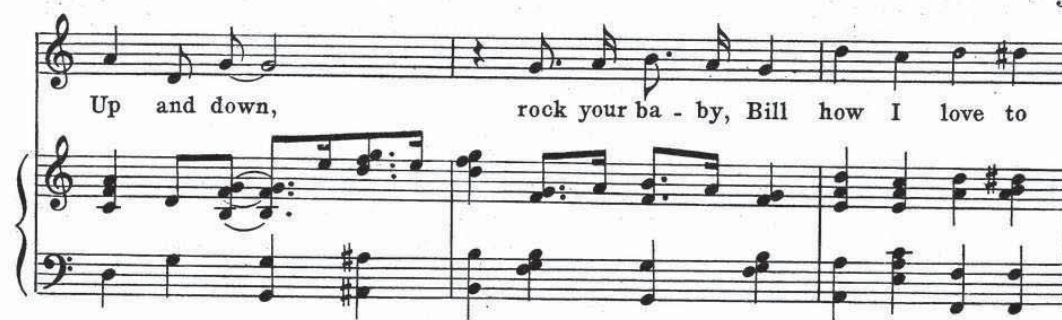
p-f

up and down, — Hold me, hold me, hon - ey,

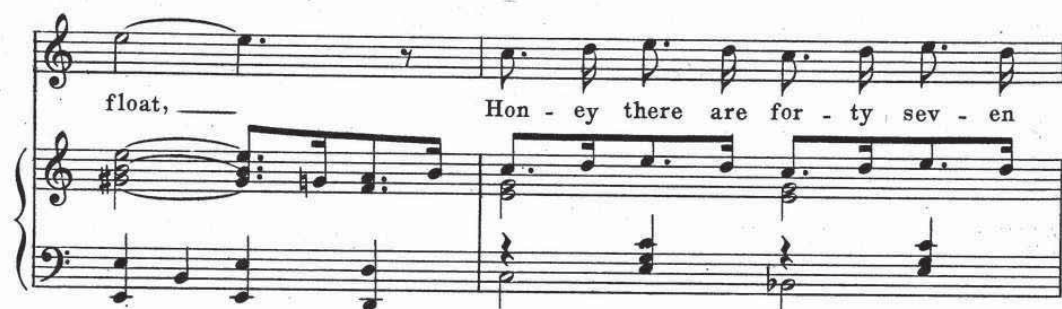
When you hear me start to hol - ler "All a - board!" The

mo - tion of the o - cean makes me sigh Oh Lord. —

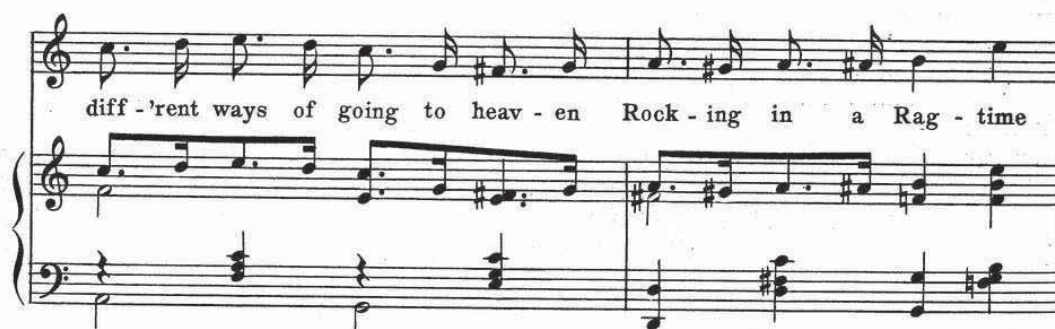
Up and down, rock your ba - by, Bill how I love to



float, — Hon - ey there are for - ty sev - en



diff - 'rent ways of going to heav - en Rock - ing in a Rag - time



1 Boat! 2 Boat! %
D.S.

