

KATIE BARRY'S SENSATIONAL SUCCESS

HAVE YOU SEEN MY HENRY BROWN?

WORDS BY

DAVE J. CLARK

MUSIC BY

ALBERT VON TILZER



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Have You Seen My Henry Brown?

3

Words by
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Moderato.

The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, marked *Moderato*. The piano part features a melody in the right hand and a harmonic accompaniment in the left hand. The melody starts with a *mf* (mezzo-forte) dynamic and ends with a *p* (piano) dynamic. The voice part enters in the third measure with the lyrics: "I am feel-ing aw - ful I done ev - ry thing I". The piano accompaniment continues throughout the vocal phrase. The score is written in G major (one sharp) and 2/4 time. The piano part consists of two systems of staves, each with a treble and bass clef. The voice part is written on a single staff with a treble clef. The lyrics are written below the voice staff.

mf

p

I am feel-ing aw - ful
I done ev - ry thing I

sad, Don't know when I felt so bad,
could, He done me and done me good,

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Feel like I could cry out good and hard; 'Cause my Hen-ry went a -
Nev-er thought he'd act like that to me; Gave him mon-ey for his

poco rit.

way, Left me just a week to - day, and nev-er ev - en
gin, Ev - en fann'd the flies off him, Now he's gone and

wrote a ^(post-age) card. I'll hunt for him and when I see a
nev - er took his key. I'll search a - round for him both night and

p

crowd, I'll go right up and yell out good and loud:
day, To ev-'ry one I meet, I'm going to say:

Have you seen etc. 3

REFRAIN.

Have you seen my Hen-ry Brown, An-y place a - hang-ing 'round?

p legato.

I won't nev - er rest till he am found, I'm

going to hunt all o - ver town, For that scamp that threw me down;

On my knees, I ask you, please, have you seen my Hen-ry Brown?

poco rit. f dim. et rit.

fz

Have you seen etc. 3