

THE PENSACOLA MOOCH

BY FORD T. DABNEY — AND — WILL MARION COOK

JARDIN DE PARIS



R454
553
c.1

ZIEGFELD
REVUE

FOLLIES
OF

STAGED BY
JULIAN MITCHELL

6

1910

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The Pensacola Mooch.

By FORD T. DABNEY
and WILL MARION COOK.

Allegro: with fire

ff rit.

Mod'to Vamp.
a tempo
Ped.

(He) Lit - tle la - dy, what would you do, If the new dance I'd show to you? Now would you

try? (She) Oh, my!..... Are you too shy? Not I!

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(He) I would like the teacher to be If, as pu-pil, you will a-gree To learn that

cream - y, dream-y rag, The Pen-sa - co - la Mooch!

(She) Is it quite the prop-er sort? Is it quite the fad?

It's such jol - ly ripping sport And it is - nt bad.

Your feet just can't keep still,... Your eyes move to the thrill,

Of that rag, drag-gy trill... The Mooch!

1st time slow. 2nd time much faster

The teasy, squeesy Pen-sa-co-la Mooch, The sleepy, creepy, leapy...

South-ern Hooch, It's so en-tran-cing,..... this la-zy, ha-zy

(Spoken)

Rooch, The Pen - sa - co - la Mooch, It beats the Hooch - y Cooch,

Its rhythmic music sets your brain a - whirl; Your heart is throbbing, and you

squeeze your girl, When you are danc - ing..... the Pen - sa - co - la

1 Mooch..... 2 Mooch.....

