

A.H. WOODS
PRESENTS

VALESKA SURATT

IN
"THE
GIRL
WITH
THE
WHOOPING
COUGH"



SINGING
"THAT
SPANISH
RAG"

WORDS BY
WILL A. HEELAN
MUSIC BY
SEYMOUR FURTH



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SEYMOUR FURTH MUSIC PUB. CO.,
1416 Broadway New York

The Standard
Engraving Co.
N.Y.C.

That Spanish Rag.

Words by
WILL A. HEELAN.

Music by
SEYMOUR FURTH

Moderato.

Till ready.



1. A tor - ea-dor, cried, I im-plore you, come to my grand bull fight, — I'll
2. In just two days he got the craze, danced morn-ing, and night and noon, — Why

The vocal melody is in 2/4 time, key of D major. It starts on a half note D4, followed by a quarter note E4, and then a series of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The piano accompaniment is in 2/4 time, key of D major. It starts with a half note D3, followed by a quarter note E3, and then a series of eighth notes: F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3. The piece ends with a double bar line and a repeat sign.

lay him low with just a blow, be - neath your eyes so bright, — I
he'd com-mand the bull - ring band, to play just that one tune, — He'd

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ans - wered, "What! no thanks, I'll not watch you and a bull play tag, — I
take his place, a bull he'd face, but some-how the fight would drag, — For

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want to dance, give me a chance, to do that Span-ish rag.
in the ring, he'd start to sing, and dance that Span-ish rag.

CHORUS.

Com-mence by glid-ing, slid-ing, till you think you're rid-ing on the

air a-lone. Your eyes are churn-ing, yearn-ing, while you're

twist-ing, turn-ing, just to give it tone. Sweet mus-ic

creep - ing, sweep - ing you a - long, and keep - ing time to ev' - ry pose, —
 — a mel - o - dy that flows — down to your toes, Then you hop 'till you
 drop, nev - er stop, Keep mov - ing light - ly, spright - ly, while you're
 sway - ing slight - ly, with a step so light — It's so art -

is - tic, mys - tic, real - ly re - al - is - tic; when you do it right, —

— That mus - ic soft - ly ris - ing, sounds sur - pris - ing, tant - al - iz - ing,

I'm ad - vis - ing you to learn each twist — and turn of that old Span - ish

rag. — Com - mence by rag. —