

.. WHEN THEY PLAYED MY ..
OLD KENTUCKY HOME
*** IN RAGTIME ***



WORDS BY
PAT ROBERTS
THE ORIGINAL,
SLIM SLIMMER

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MUSIC
BY
**H. R.
STRUBE**

When They Played "My Old Kentucky Home" In Rag-Time

3

Words by
PAT ROBERTS
original "Slim Slimmer"

Music by
H. B. STRUBE
Arranged by H. T. Myers

INTRODUCTION



VOICE

I heard some songs in a
I jumped a train on that

VAMP

cab - a - ret on old Broad - ways gay White Way
ver - y night and rode until broad day light

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Some were old and some were new one of them made me feel blue, 'Twas my
When the en - gine whis - tle blew I was home once more I knew, Then I

Old Ken - tuc - ky Home and it made me want to roam, In the
went to sleep of course with my shoes on like a horse When I

Cab - a - ret that night, it brought a vis - ion of de - light.
a - woke the next day after tak - ing twen - ty drinks I say.

rit.

CHORUS

I could see the pic - a - nin - nies prancing I could see the old folks dancing

Corn topsripe and the fields snow-y white, the birds were sing-ing in the bright sun-light And

The first system of musical notation for the song 'When They Played'. It consists of a vocal line and a piano accompaniment. The vocal line is in G major (one sharp) and 2/4 time. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

by the ca-bin door was Old Black Joe. Pick-ing Swu-anee River on his old ban - jo

The second system of musical notation. The vocal line continues with the lyrics. The piano accompaniment includes a melodic line in the right hand and a bass line with some chords.

Hard times were no more a - round the cab-in door, when they

The third system of musical notation. The vocal line continues. The piano accompaniment features a more active right hand with chords and a bass line.

played that song of my Old Ken-tuc - ky home In Rag Time._

The fourth system of musical notation, which concludes the piece. The vocal line ends with a final note. The piano accompaniment ends with a final chord in the right hand and a bass line. A small '8' is written below the final bass note.