

RAG-TIME JIM



MABEL HITE

As Introduced by
MABEL HITE & Co.
In the Production
Café Caberet

WORDS AND MUSIC
BY

GEO. FAIRMAN

5

Published by
GEO. FAIRMAN MUSIC CO.
1367 Broadway, N.Y.

RAG TIME JIM

Words & Music
By GEO. FAIRMAN.

Moderato.

The piano introduction consists of two staves. The right hand features a rhythmic melody with eighth and sixteenth notes, while the left hand provides a steady bass accompaniment with quarter notes. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4.

The first vocal line is on a single staff. The lyrics are: "Did you ev - er see Jim-mie went to a". The piano accompaniment below features a section labeled "VAMP" with a dynamic marking of *p* (piano). The piano part includes a melodic line in the right hand and a bass line in the left hand, with various articulations like slurs and accents.

The second vocal line is on a single staff. The lyrics are: "rag - time Jim, he's a bear, he's a bear, he's a bear. fan - cy ball, all a - lone, all a - lone, all a - lone." The piano accompaniment continues with a similar rhythmic pattern, featuring chords and melodic fragments in both hands.

The third vocal line is on a single staff. The lyrics are: "Mus-ic sounds all a like to him in the air, in the air, in the air. But a girl - ie was on his arm com-ing home, com-ing home, coming". The piano accompaniment provides a consistent harmonic and rhythmic support for the vocal melody.

Copyright 1912 by The Geo. Fairman Music Co., 1367 Broadway, New York.

All theatrical rights of this song reserved by the publishers and International Copyright Secured.

air home If its clas - sic mus - ic that the band is play - ing.
Just be - cause the strain of clas - sic mus - ic pleased him

Jim - mie does - n't mind it he just starts to sway - ing First he glides,
Jim - mie's gal be - gan a lov - in' rag to tease him How he pranced,

then he slides He's a rag - time fool.
then he danced To that lov - in' tune.

CHORUS.

Rag - time Jim he's al - ways danc - ing, Rag - time Jim

Just see him pranc-ing Here, there, ev - ry - where,

Gee you ought to see him do the griz - zly bear. See that step,

ain't he a pip-pin Ov-er Sal look out your slippin' That boys a

(who's a bear?)
 bear I de-clare Rag-time Jim. Jim.