

# THAT DAFFY RAG

SONG



WORDS BY  
ELI. DAWSON

MUSIC BY  
JOS. M. DALY



*Effert*



# That Daffy Rag.

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Words by ELI DAWSON.

Music by JOS. M. DALY.

PIANO

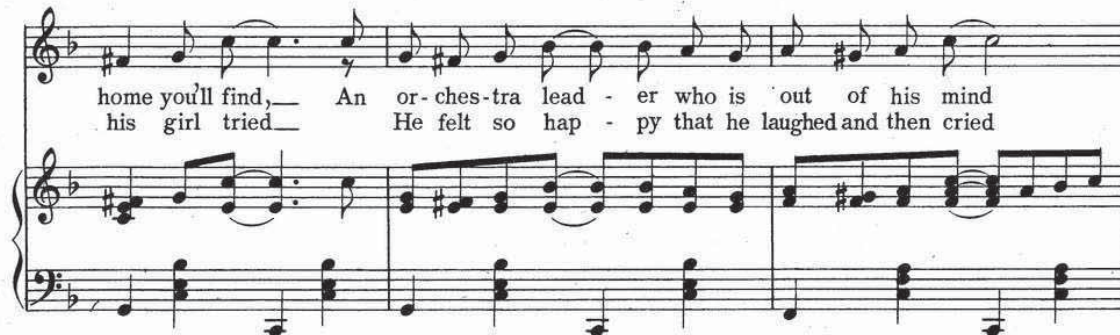


The piano introduction is written for a grand piano in 2/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a middle C, moves up stepwise to a G, then down to a B-flat, and continues with a series of eighth and sixteenth notes. The bass line consists of a steady eighth-note accompaniment. The piece ends with a final chord in the right hand.



Down at a cra - zy man's  
One day to hum - or him

The first system of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The melody is in 2/4 time and begins with a half note. The piano accompaniment is in 2/4 time and begins with a half note. The key signature is one flat. The system ends with a double bar line.



home you'll find, — An or - ches-tra lead - er who is out of his mind  
his girl tried — He felt so hap - py that he laughed and then cried

The second system continues the vocal melody and piano accompaniment. The melody is in 2/4 time and begins with a half note. The piano accompaniment is in 2/4 time and begins with a half note. The key signature is one flat. The system ends with a double bar line.



He went cra - zy from play - ing tunes That were writ - ten by —  
Then got spoon - y and said "My dear," I love you so that is

The third system continues the vocal melody and piano accompaniment. The melody is in 2/4 time and begins with a half note. The piano accompaniment is in 2/4 time and begins with a half note. The key signature is one flat. The system ends with a double bar line.

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rag - time coons. He used to play — just class - ic se - lec - - tions  
 why I'm here — Just as he asked her if she'd mar-ry him — The

Now he's so daf - fy he has no ob - jec - tions With ba - ton in his hand he is  
 lun - a - tic band played a rag - time hymn It start-ed him rav - ing, for -

found the day long, — Thinks a band he's lead-ing as he sings this song.  
 got she was there, — It took three men to hold him as he sang this air.

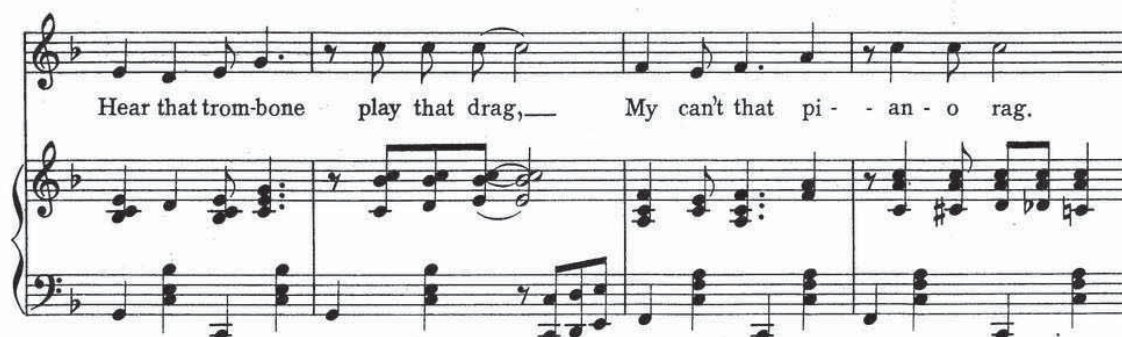
### CHORUS

Oh! oh! oh! Babe lead me to it Lis - ten Lis - ten there's some-thing to it

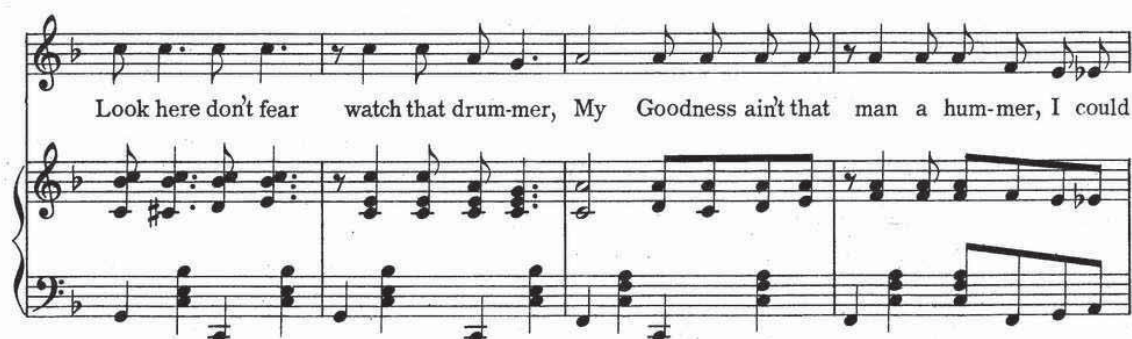
*p-f*



Hear that trom-bone play that drag,— My can't that pi - - an - o rag.



Look here don't fear watch that drum-mer, My Goodness ain't that man a hum-mer, I could



sing— all day— when they play that way— Lord hear that mel - o - dy,

*Spoken:*



Gee that's a hit— with me. Oh, Oh, That Daf - fy Rag. Rag.

1. 2.

